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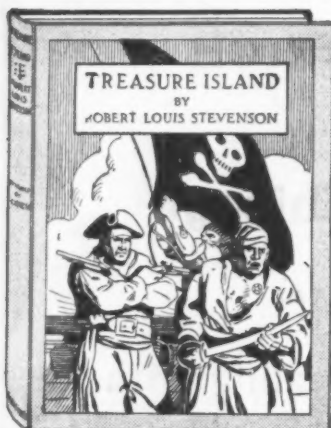
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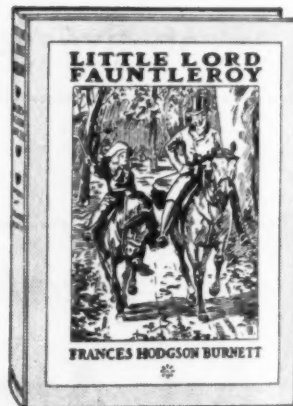
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volumes continues great. It is worth a bookseller's while to keep them in stock.

CUPPLES & LEON COMPANY report an even better sale than they anticipated for "Daffydils," by Tad, three big editions having already been sold. They also call special attention to "Random Recollections of an Old Political Reporter," by William C. Hudson, already in its second edition, a book which has been reviewed favorably throughout the country.

G. P. PUTNAM'S SONS are the publishers of Sara Teasdale's "Helen of Troy and Other Poems;" Miss Teasdale will be remembered as the author of "Sonnets to Duse;" and "Health for Young and Old," by A. T. Schofield, M.D., who has written a book which seeks to enforce those principles that underlie all health questions, and lay stress on certain facts in daily life that are but little known.

J. B. LIPPINCOTT COMPANY are the publishers of two popular scientific books, one, "Medical Science of To-day," by Wilmott Evans, M.D., surgeon to the Royal Free Hospital, London, is an account of the more recent developments in medicine and surgery for non-medical readers; the other, "Mechanical Inventions of To-day," by Thomas W. Corbin, contains interesting descriptions of modern mechanical inventions told in non-technical language.

GEORGE H. DORAN COMPANY are the publishers of "The Truth About an Author," by Arnold Bennett, who is at present in New York. The book is a remarkably frank and very instructive little essay in which the author treats himself and his own early literary career with the same ruthless realism that characterizes his novels. The same house also publishes "God's Oath: a Study of an Unfulfilled Promise of God," by Ford C. Ottman, a refutation of the idea that the kingdom promises are to be fulfilled in and through the church.

THE following notable books are published by Houghton Mifflin Company on Saturday, October 21: "Broadway," by J. B. Kerfoot, with 43 illustrations by Lester G. Hornby; "A Safety Match," a novel by Ian Hay, author of "The Right Stuff"; "The Life and Works of Winslow Homer," by William H. Downes, with over 100 illustrations; "The Musical Amateur," a book on the human side of music, by Robert Haven Schauflier; "Portraits of Dante," by Richard T. Holbrook, in a limited edition published for the Medici Society of London, illustrated in color and monochrome; a popular edition of "The Autobiography of Sir Henry M. Stanley"; "The Man of To-Day," by George S. Merriam; "The Life of George Cabot Lodge," by Henry Adams, together with a uniform collected edition of the "Poems and Dramas of George Cabot Lodge" in two volumes; "Leaves from the Diary of an Impressionist," by Lafcadio Hearn, in a Riverside Press Edition limited to 575 numbered copies; and "Romeo and Juliet," in the *Riverside Literature Series*.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbot, C: Greeley.

The sun; with numerous illustrations. N. Y., Appleton, '11. (O21) c. 24+447 p. D. \$2.50 n.

Dr. Abbot is director of Smithsonian Astrophysical Observatory. This is a semi-popular work, from which the ordinary reader may obtain a clear, detailed and authoritative account of the present state of our knowledge of the sun. After a brief description of the solar system, the author discusses the sun's distance and dimensions. The instruments and methods used in solar investigation are then described at length; and successive chapters are devoted to the photosphere; eclipses and outer solar envelopes; sun spots; what is the sun; the sun as the earth's source of heat; the sun's influence on plant life; the utilization of solar energy, and the sun among the stars. Book sums up the latest research work in the astronomical field. Index.

Abbott, Lyman, D.D.

My four anchors; what we know in the realm of religion. Bost., Pilgrim, '11. (O21) c. 40 p. por. D. bds., 50 c. n.

Dr. Abbott says: "I have thrown out in my life those four anchors—my faith in goodness, my faith in the possibility of men's accomplishment of goodness, my faith in Jesus Christ as the ideal of goodness, and my faith in divine helpfulness in the world to help me to goodness."

Abdû El-Yezdî, Hâjî.

The Kasidah of Hâjî Abdû El-Yezdî; tr. and annotated by his friend and pupil. F. B. (Sir R: F. Burton). Bost., Ball Pub., '11. (O21) 128 p. T. bds., 50 c. n.

A poem the title of which is, in English, "Lay of the higher law," written by a native of Darâbghird, in the Yezd Province, Persia.

Adams, C: Fs.

Studies military and diplomatic, 1775-1865. N. Y., Macmillan, '11. (O21) c. 5+424 p. O. \$2.50 n.

Military studies: Battle of Bunker Hill; Battle of Long Island; Washington and cavalry; Revolutionary campaign of 1777; Battle of New Orleans; Ethics of secession; Some phases of the Civil War; Lee's centennial. Diplomatic studies: An historical residuum; Queen Victoria and the Civil War. Index.

Adams, S: Hopkins.

Average Jones; il. by M. Leone Bracker. Indianapolis, Bobbs-Merrill, ['11.] (O21) c. 345 p. D. \$1.25 n.

Average Jones is a wealthy young New Yorker who opens a bureau for investigating the genuineness of newspaper personals. He develops remarkable ability as a detective and has some exciting experiences. Contents: The B-flat trombone; Red dot; Open trail; The mercy sign, part 1; The mercy sign, part 2; Blue fires; Pin prick; Big print; The man who spoke Latin; The one best bet; The million dollar dog.

Allen, J: Robins.

Notes on heating and ventilation. 3d ed. Chic., Domestic Engineering Co., [49-53 N. Jefferson St.,] '11. (O21) c. 6+227 p. il. 8°, \$2.50.

Anderson, Rev. Galusha.

When neighbors were neighbors; a story of love and life in olden days. Bost.,

Lothrop, L. & S., ['11.] (O21) c. 6+355 p. il. D. \$1.20 n.

Professor Anderson, who will be remembered as for eight years president of the old University of Chicago and for twelve years a professor in the new, tells from intimate knowledge the outer and inner life of an old-time country neighborhood. What the people thought, how they felt, their religious beliefs and activities, their political notions and parties, their industries and recreations, are all portrayed.

Arias, Harmodio

The Panama Canal; a study in international law and diplomacy. [N. Y., Scribner, imported,] '11. (O21) 14+188 p. O. (Studies in economics and political science; ed. by W. Pember Reeves.) \$4.20 n.

Author is sometime exhibitioner and prizeman of St. John's College, Cambridge; Quain prizeman in international law, University of London. The Atlantic and Pacific Ocean now being united, and the engineer's task complete, it now remains for the jurist to ascertain what is the legal position of the canal, so that this work of civilization, being placed under the rules of law and justice, may be as productive of welfare to mankind as possible. Appendix. Index.

Aylsworth, W: Prince.

The growing miracle; a practical study of Hebrew prophecy. Bethany, Neb., Reporter Pub., '11. (O21) c. 7-11+222 p. 12°, \$1.

Bailey, H: Turner.

The victorious surrender. Bost., Pilgrim, '11. (O21) c. 32 p. D. pap., 25 c., in envelope.

By the author of the "Man who put his arm around me," "When little souls awake," "City of refuge," etc. A story of a boy's conversion and what became of him afterwards.

Baird, Jean Katherine.

The heir of Barachah. Cin., Monfort & Co., [422 Elm St.,] '11. (O21) c. 164 p. 12°, \$1.

Baker, G: H:

Instruction for locomotive fuel economy; economical firing, economical boiler-feeding, economical use of steam. Brooklyn, N. Y., G: H: Baker, [227 Monroe St.,] '11. (O21) c. 125 p. il. diags., 12°, \$1.

Barham, R: Harris, ["Thomas Ingoldsby," pseud.]

The Ingoldsby legends; or, mirth and marvels; with il. in color by H. G. Theaker. [N. Y., Macmillan,] '11. (O21) 13+546 p. O. \$2 n.

The illustrations are suggestive of all manner of witch-like, demoniac and ghostly performances, and carry out the spirit of the legends.

Barrett, W: Alex.

English church composers. New ed. N. Y., Scribner, [imported,] '11. (O21) 7+179 p. por. D. \$1 n.

Author is Vicar Choral of St. Paul's Cathedral. With a chapter devoted to English church music, the rest of the book is given to the many men who

have devoted their talents to making this department of music more beautiful: Samuel Arnold, William Richard Bexfield, Henry Smart, Edward Lowe, Henry Cook, Henry Lawes, etc.

Beach, E: Latimer.

Roger Paulding, apprentice seaman; il. by Fk. T. Merrill. Phil., Penn Pub., '11. (O21) c. 355 p. D. \$1.20.

The story of a boy who starts as an "apprentice," the very lowest rank in the navy, determined to win his way to the top.

Beebe, Minnie Mason.

A French grammar for schools and colleges. N. Y., Ives-Butler Co., [31 E. 27th St., R. 60,] '11. (O21) c. 405 p. 12°, \$1.10.

Beetham, Bentley.

Photography for bird-lovers; a practical guide; with photographic plates. [N. Y., Scribner, imported,] '11. (O21) 126 p. O. \$1.75 n.

By the author of "Home-life of the spoonbill, the stork and some herons." Bird photography is something entirely new, made possible by late advancements in the photographic art. Success in the work depends more on the adaptability and resourcefulness of the operator than on the mere technique of photography; perhaps the greatest asset is a knowledge of fieldcraft, either natural, almost instinctive, or acquired. But even this is not sufficient, for, after the subject has been found, and the difficulties of the site and the birds' shyness overcome, there yet remains the vital part—taking the picture! Index.

Bennet, Rob. Ames.

Out of the primitive; with il. in color by Allen T. True. Chic., McClurg, '11. (O21) c. 378 p. O. \$1.35 n.

The author of "Into the primitive" here reverses the situation portrayed in his earlier book. Genevieve Leslie and Tom Blake, an American engineer, are rescued from an uninhabited part of the African coast, where they have been cast ashore, the only survivors of a wreck. The girl has learned to love Blake, but when they are back in civilization, and she finds that he has a weakness for drink which he has difficulty in fighting and that he is opposed to her father, she wavers in loyalty to him for a while. A young English nobleman and Genevieve's vivacious young cousin help Blake and Genevieve to a reconciliation, while incidentally bringing their own love story to a satisfactory ending.

Bennett, Enoch Arnold.

Hilda Lessways. N. Y., Dutton, '11. (O21) c. 6+533 p. D. \$1.50 n.

"The Clayhanger" left Hilda Lessways just married to Edwin Clayhanger, the printer. Now her history is told from the time she was 21 and lived a dissatisfied life with her commonplace, weak, but kindly mother in Five Towns surroundings. Hilda becomes a stenographer, lawyer's clerk, journalist's assistant, organizer of hotels in Brighton. Her employer proves her fate, but she begins life again full of purpose, and she becomes the wife of Clayhanger under peculiar circumstances. Another volume will tell of their married life.

The truth about an author. New ed., with preface. N. Y., Doran, '11. (O21) c. 154 p. D. \$1 n.

Arnold Bennett has here written memoirs of interest and instruction to literary people of all degrees. From a clerk, editor, novelist, dramatist, critic and connoisseur of all arts he tracks himself to his lair as "in essence the same thing as a grocer or a duke." Believing that "monotony and solitude are essential to the full activity of the artist," he himself arrives at the place where he knows himself to be "a young man of method; young men do not arrive without method at the condition of being encyclopedias; his watch as correct as his judgments, and breakfasts at eight sharp"—with a day as well-ordered following closely on the heels of the first meal.

Benson, Father Rob. Hugh.

The dawn of all. St. Louis, Herder, '11. (O21) 6+423 p. 8°, \$1.50.

Bergen, Jos. Young, and Caldwell, Otis W:

Practical botany. Bost., Ginn, [11.] (O21) c. 7+545 p. D. \$1.30.

Bible.

Biblical quotations; provides quickly an apt Bible quotation to fit any human experience; [comp.] by J: H. Bechtel. Phil., Penn Pub., '11. (O21) c. 180 p. T. 50 c.

These quotations are gathered by the compiles of "Proverbs," "Pronunciations," etc.

Blanchard, Amy Ella.

The four Corners at college. Phil., Jacobs, [11.] (O21) c. 352 p. il. D. (Corner ser.) \$1.50.

Continues the story of the four girls already well known to youthful readers. In this book they are at college, and have some very good times there.

Bodin, J: Elof.

Truth and reality; an introd. to the theory of knowledge. N. Y., Macmillan, '11. (O21) c. 9+334 p. O. \$1.75 n.

The author, who is professor of philosophy, University of Kansas, says in his preface that he hopes the book may serve as an introduction to the theory of knowledge. It is a general survey of main problems involved in the investigation of truth. Prof. Bodin thinks there is need for fresh emphasis upon the main issues of pragmatism and a need for building out the pragmatic theory in neglected directions. He divides his work into four parts, with subdivisions, 1, Truth and mental constitution; 2, Nature of truth; 3, Criterion of truth; 4, Truth and its object. Index.

Briggs, Le Baron R.

Girls and education. Bost., Houghton Mifflin, '11. (O21) c. 162 p. D. \$1 n.

This new book by the president of Radcliffe College and dean of the Harvard faculty, deals with some of the difficult problems that confront girls and their parents in the field of education. Dean Briggs's previous books, "School, college, and character" and "Routine and ideals," are along the same lines.

Briggs, R. A.

The essentials of a country house. N. Y., Scribner, [imported,] '11. (O21) 12+88 p. O. \$3 n.

By the author of "Bungalows and country residences," "Homes for the country," "Country cottages and homes," etc. This is not a treatise on sanitation, technical engineering or building construction; it is not a manual of practice, and even less, an "every man his own architect." Its general principles are—completeness, convenience and comfort. Index.

Brookes, Leonard Elliott.

The practical gas and oil engine handbook; a manual of useful information on the care, maintenance and repair of gas and oil engines. Chic., Drake, [11.] (O21) c. 192 p. il. 12°, \$1.

Brown, Kenneth Kenneth-

Two boys in a gyrocar; the story of a New York to Paris motor race; il. by Wallace Goldsmith. Bost., Houghton Mifflin, '11. (O21) c. 9+309 p. D. \$1.20 n.

This exciting boys' story tells how two ingenious boys invent a gyroscope, two-wheeled motor-car and enter it in a widely advertised New York to Paris race against many French, German, Italian and American cars of high power. Its arrival at the starting point creates a sensation. After many adventures in the run across America, they reach Siberia, rescue a Russian princess, and finally drive into Paris, the winners of the race.

Bryan, Elmer Burritt.

Fundamental facts for the teacher. Bost., Silver, Burdett, [11.] (O21) c. 111 p. 8°, \$1.25.

Burnham, Marg.

The girl aviators and the phantom airship. N. Y., Hurst, [11.] (O21) c. 283 p. il. D. (Girl aviators ser.) 50 c.

Burton, Thdr. Elijah.

Corporations and the state. N. Y., Appleton, '11. (O21) c. 16+248 p. D. \$1.25 n.

By the author of "Financial crises and periods of industrial and commercial depression." *Contents:* Origin and development of private corporations; Nature of combinations in the United States and abroad; The regulation of corporations; Banking corporations—state and federal—our monetary system; Corporations and the public welfare; Advisable regulations of corporations; The decisions of the Supreme Court in the Standard Oil and American Tobacco Trust cases. Appendix. Index.

Cabaton, A.

Java, Sumatra, and the other islands of the Dutch East Indies; tr. and with a preface by Bernard Miall; with a map and 47 illustrations. N. Y., Scribner, [imported,] '11. (O21) 16+376 p. O. \$3 n.

A concise account of the natives, the agricultural and other resources, the administrative divisions, the cities and posts, the antiquities and religions of the Dutch East Indies. The translator has contributed a brief historical preface and occasional explanatory notes. The illustrations are from photographs of both Dutch and native life.

Cardullo, Forrest E.

Practical thermodynamics; a treatise on the theory and design of heat engines, refrigeration machinery, and other power-plant apparatus. N. Y., McGraw-Hill, '11. (O21) c. 9+411 p. il. diags., 8°, \$3.50.

Castle, W: Ernest.

Heredity in relation to evolution and animal breeding. N. Y., Appleton, '11. (O21) c. 12+184 p. il. figs. D. \$1.50 n.

This book is designed to form an introduction to the study of heredity. It summarizes in brief compass the more important evolutionary principles which have been brought to light through the rediscovery of Mendel's law in 1900, and its further development in the fruitful period of experimental study which followed. It is the outgrowth of ten years' experience in teaching the subjects of animal and plant breeding to classes at Harvard University, where the author is professor of zoology. Each chapter is followed by a bibliography which will very materially assist those who wish to go more deeply into the subject. Index.

Chadwick, J: White, D.D., and others.

Women of the Bible. N. Y., Harper, [11.] (O21) c. '00. 188 p. O. \$1 n.

The men who have contributed to this theme of "Women of the Bible" are Rabbi Gustav Gottheil, Lyman Abbott, Henry Van Dyke, W. H. P. Faunce, Richard Green Moulton, Bishop John F. Hurst, Edward B. Coe, Bishop William C. Doane, Newell Dwight Hillis, Bishop Henry C. Potter, Cardinal Gibbons.

Chapin, Anna Alice.

Königskinder (the royal children); a fairy tale founded on the fairy opera of "Königskinder," for which Engelbert Humperdinck wrote the music and Ernst Rosmer the words; told for children; il. from photographs of scenes in the opera. N. Y., Harper, '11. (O21) c. 12+276 p. D. \$1.25.

By the author of "Wonder tales from Wagner," "Story of the Rhinegold," etc. This opera by Humperdinck is now added to the series of opera stories which the author has arranged for children. In this book she tells the beautiful and pathetically romantic tale of the royal children of the king's

son who leaves the cloying ease and luxury of the Contented Kingdom, and of the lovely goose girl who lives with the wicked witch. The two children meet in the magic forest and plan to wander forth together to see the world, then to return to the Contented Kingdom, where they will reign as king and queen. Each chapter of the book is preceded by a few bars of melody and an explanation of the motives.

Chatterbox for 1911; founded by J. Erskine Clarke. Bost., Estes, [11.] (O21) c. '78-'11. 412 p. il. O. bds., \$1.25.

Chorley, H: Fothergill.

The national music of the world; music from the east, music from the south, music from the north, music from the west; ed. by H: G. Hewlett; with many musical examples. [N. Y., Scribner, imported,] '11. (O21) 16+240 p. front. D. \$1.50 n.

Author of "Modern German music," "Music and manners in France and Germany," etc. The book is divided into four parts: Music from the East; from the South; from the North; from the West. The book ends with a list of musical examples and index. These four lectures were read by the author at the Royal Institution in 1862, and delivered later at Manchester and Birmingham.

Coleridge, Stephen.

New poems. Cedar Rapids, Ia., Torch Press, '11. (O21) c. 39 p. O. bds., 75 c. n.

Colvin, Stephen Sheldon.

The learning process. N. Y., Macmillan, '11. (O21) c. 25+336 p. D. \$1.25 n.

"In the present work the attempt has been made to analyze the fundamental conceptions and facts relative to the learning process, and to show their significance by discussion and illustration as it appears in theory and practice in instruction in the elementary and the secondary schools. A wider application also has been made in so far as these theories and facts have been considered in relation to the learning of the mature student and in the conduct of the affairs of daily life."—*Preface*. Author is professor of psychology at the University of Illinois. Index.

Comer, Cornella A. P.

A letter to the rising generation. Bost., Pilgrim, [11.] (O21) c. 32 p. nar. D. pap., 25 c. n., in envelope.

An article, which appeared in the *Atlantic Monthly*, pointing out wherein the youth of to-day fail and where they must set themselves straight in order to carry the world forward.

Cooke, Marjorie Benton.

The twelfth Christmas; the Christ Child's revelation. Chic., Forbes & Co., '11. (O21) c. 27 p. 16°, 50 c.

A play of special Christmas interest, with Mary, the mother of Jesus, Marah, a little child, and the Christ Child, aged twelve, as the characters. Place: Joseph's cottage in Nazareth.

Copp, Elbridge J.

Reminiscences of the War of the Rebellion, 1861-1865; by Col. Elbridge J. Copp, the youngest commissioned officer in the Union army who rose from the ranks. Nashua, N. H., E. J. Copp, '11. (O21) 536+4 p. pors. pls. O. \$2.50.

The author enlisted as a private in Company F, 3d New Hampshire Volunteers, during the first months of the war, though he was under the legal enlisting age. He fought through the entire struggle, was wounded several times, receiving his commission before he was nineteen. The book gives Col. Copp's personal experiences and tells much of New Hampshire's part in the war.

Corbin, T: W.

Mechanical inventions of to-day; interesting descriptions of modern mechanical

inventions told in non-technical language; with 112 il. and diagrams. Phil., Lippincott, '12, [11.] (O21) 323 p. D. \$1.50 n.

By the author of "Engineering of to-day," etc. *Contents:* Invention; Inventor's drawings; Fundamental inventions; Cylinder and piston; Basis of many inventions; Inventions in the colliery; Making of a "Lancashire" boiler; Water-tube boiler; Inventions on the railway; Great safety device; Adjuncts of the modern boiler, etc. Index.

Cummings, W: H.

Purcell. New ed. N. Y., Scribner, [imported,] '11. (O21) 8+124 p. por. O. \$1 n.

Author is late principal Guildhall School of Music. He has not followed an accurate chronological arrangement, but gives only a book presenting details concerning Purcell's ancestry, descendants and family, which it has been possible to gather from the few obscure sources open to any one interested in his life. Index.

Curtis, Alice Turner.

Grandpa's little girls and Miss Abitha; il. by Wuanita Smith. Phil., Penn Pub., '11. (O21) c. 206 p. D. \$1.

This volume continues the adventures of grandpa's little girls. They spend the winter on a Maine farm with Miss Abitha Bean.

Marjorie's schooldays; il. by Mary T. Andrade. Phil., Penn Pub., '11. (O21) c. 194 p. D. \$1.

A little Southern girl makes many friends in the New England village where she is visiting. She becomes interested in six little city girls and gives them a happy summer.

The story of cotton; il. by Harriet Roosevelt Richards. Phil., Penn Pub., '11. (O21) c. 154 p. D. 75 c.

Two children, a boy and a girl, are on their father's plantation in South Carolina, where they have just the kind of time that children of twelve ought to have outdoors. Incidentally they learn how cotton is grown.

Dastre, Jules Albert Franck.

Life and death; tr. by W. J. Greenstreet. [N. Y., Scribner, imported,] '11. (O21) 10+368 p. D. \$1.50 n.

Author is professor of physiology at the Sorbonne. Believing that there is a "philosophy of every science"—a "philosophy of the science which deals with the phenomena of life and death—i.e., of physiology," the author seeks to present this philosophy in his book. It is addressed to two classes of readers: those of general culture desirous of knowing something of the trend of ideas in biology, and those whose professional study is physiology. Index of authors. Index of subjects.

D'Auvergne, Edm. B.

Famous castles and palaces of Italy; il. in colour from paintings. N. Y., Scribner, [imported,] '11. (O21) 9+320 p. O. \$3.75 n.

By the author of "The English castles." Only castles which have been the scenes of historical events or may be considered representative of their style or epoch are included. A number of the more famous palaces are included, because some of them illustrate the transition from the military to the civil style, and for the convenience of travellers. *Contents:* Castle of Sant' Angelo and the Vatican; Bracciano and Spoleto; Castles of Naples; Some Swabian and Norman castles; Canossa; Castles of the Valley of the Aosta; Three castles near Florence; Three famous communal palaces; Pavia and Milan; Ferrera and Este; Strongholds of the Malatestas; Mantua; Palaces of Urbino and Pesaro.

Davidson, C., and others.

Motor work and formal studies; a provisional syllabus for the first three primary grades. Cambridge, Mass., Fort Hill Press, [176 High St., '11.] (O21) c. 128 p. 12°, (Study-guide ser.) 75 c.

Davies, C. T.

The horse, and how to care for him. Phil., Penn Pub., '11. (O21) c. 183 p. il. S. 50 c.

Tells how to choose a horse, tell his age, feed, stable, harness and train him, and keep him in good health.

Dawson, Miles Menander.

Elements of life insurance. 3d ed.; with definitions of life insurance terms. N. Y., Spectator Co., '11. (O21) c. 188 p. 12°, \$2.

Deering, Fremont B.

The border boys with the Mexican rangers. N. Y., Hurst, '11. (O21) c. 282 p. front. D. (Border boys ser.) 50 c.

Dejeans, Eliz., [now Mrs. Sidney Budgett.]

The far triumph; with il. in color by Martin Justice. Phil., Lippincott, '11. (O21) c. 374 p. D. \$1.25 n.

By the author of "The winning chance," "The heart of desire." Rutledge Ericson, studying with a tutor in the mountains, meets Esther Rieloff and falls in love with her. He is rich, has never been denied anything, and at last overcomes her resistance and persuades her to marry him secretly. They are injured in a motor the day they were to be married, and he is told by his mother that the girl is killed. Esther goes to New York to try to see Rutledge and to tell him of their child, but is cruelly turned away. It is three years before they again meet, and both have been down in the depths, the girl in tragedy, the man in dissipation. There is a fine man interested in Esther, and after a brave fight to do what is right she at last finds happiness.

Dier, J. C., comp.

The children's book of Christmas. N. Y., Macmillan, '11. (O21) c. 12+111 p. col. pls. Q. \$1.50 n., boxed.

In this book there are old Christmas carols and selections in prose from many writers, and every selection has to do with Christmas. Wherever possible the material is quoted in the exact words of the author, but in some cases it has been necessary to simplify and condense. There are numerous pictures, many of them in color are reproductions of famous paintings.

Dewner, Harry E.

History of Davenport and Scott County, Iowa. 2 v. Chic., S. J. Clarke Pub., '10, [11.] (O21) pls. por. 4°, \$20.

Earl, J: Prescott.

The school team on the diamond; il. by Ralph L. Boyer. Phil., Penn Pub., '11. (O21) c. 339 p. D. \$1.25.

Baseball story for boys from 10 to 15. It tells how Ted Grant became a fine baseball pitcher, and the boys of the school helped him.

Earle, S: Chandler.

The theory and practice of technical writing. N. Y., Macmillan, '11. (O21) c. 7+301 p. figs. D. \$1.25 n.

Author is professor of English in the Engineering School of Tufts College. Special forms of engineering writing have not been studied in schools or given adequate treatment in textbooks. The engineer makes use of a special form of expression, as the lawyer, novelist or poet does, and he, no less than the members of other professions, needs special training in writing. This book deals with technical writing in a way which is general, yet definite and detailed enough to serve as a practical guide for the engineer. Appendix. Index.

Earls, Michael.

Stuore. N. Y., Benziger, '11. (O21) c. 250 p. D. \$1.

The title for this book of stories is borrowed from one published in the seventeenth century. Its interpretation is "mats," and by analogy its meaning

is, that as in the old days the Basilian monks could pass no time in idleness but were required to employ brief intervals between the hours of prayer in lighter occupation, such as weaving mats, so these stories, some of them appearing in *Ave Maria* and *Benziger's Magazine*, were written in "snatches of time."

Edmunds, Alb. Jos.

Buddhist texts quoted as Scripture by the Gospel of John; a discovery in lower criticism (John vii, 38; xii, 34). 2d ed. Phil., Innes & Son, [1311 Sansom St.,] '11. (O21) c. '06. 46 p. O. pap., 50 c.

One of the parallels existing between Buddhism and Christianity calls forth the present essay. The Tokyo book, a book lately published by the London Pali Text Society, is its foundation. These two great religions of the world, Christianity and Buddhism, started from the Holy Land of antiquity, proceeded in opposite directions around the world, and now, in Japan and the United States, these two great world-faiths face each other across the Pacific Ocean, and the two religions, instead of being enemies, "must be friends."

Ellis, E. Sylvester.

The flying boys in the sky; il. by Edn. J. Prittie. Phil., Winston, ['11.] (O21) c. 304 p. pls. D. (Flying boys ser.) 60 c.

The flying boys to the rescue; il. by Edn. J. Prittie. Phil., Winston, ['11.] (O21) c. 304 p. pls. D. (Flying boys ser.) 60 c.

The first two books of a new series in which the adventures of some boys with an aeroplane are the theme.

Evans, Willmott, M.D.

Medical science of to-day; a popular account of the more recent developments in medicine and surgery; with 31 illustrations. Phil., Lippincott, '12, ['11.] (O21) 323 p. D. \$1.50 n.

Object of the book is to give a simple explanation of some of the main principles on which are based the medicine and surgery of the present time. It is intended for non-medical readers. Author is surgeon to the Royal Free Hospital, and surgeon to the Hospital for Diseases of the Skin, Blackfriars, London.

Flournoy, Theodore.

Spiritism and psychology; tr., abr. and with an introd. by Hereward Carrington. N. Y., Harper, '11. (O21) c. 9+353 p. pls. pors. O. \$2 n.

By the author of "From India to the planet Mars." This is a study of supernormal psychology—"metapsychic," "psychical research"—from the point of view of the expert psychologist, one who is widely read and thoroughly familiar with the subject. It is sympathetic, yet critical. While the author accepts the reality of telepathy, clairvoyance, telekinesis, materialization, and many remarkable phenomena, he does not accept the doctrine of spiritism as having yet been adequately proved.

Forrester, Dexter J.

The bungalow boys in the great northwest. N. Y., Hurst, ['11.] (O21) c. 304 p. front. D. (Bungalow boys ser.) 50 c.

Foster, Isabel.

Ray's reward. Bost., Reid Pub., [30 Huntington Ave.,] '11. (O21) c. 2+163 p. front. 12°, 75 c.

Freeston, C. L.

The high-roads of the Alps; a motoring guide to one hundred mountain passes. 2d ed., rev. and enl., with 110 itineraries, 102 photographic il. and 11 maps and diagrams. N. Y., Scribner, [imported,] '11. (O21) 17+392 p. O. \$3 n.

Garrett, Garet.

Where the money grows. N. Y., Harper, '11. (O21) c. 65 p. front. D. 50 c. n. "Where the money grows" is Wall Street, into which, according to the author, you enter "by the Hall of Delusions, through which many have entered who forgot to return." The purpose is to show how familiar illusions refract upon the Wall Street lens, and how the Stock Exchange mind may be affected by the material in which it works.

Gehring, F.

Mozart. New ed. N. Y., Scribner, [imported,] '11. (O21) 8+131 p. por. D. \$1 n.

Godfrey, E.

Steel and reinforced concrete in buildings. [Pittsburgh, Pa., E. Godfrey,] '11. (O21) c. 156 p. il. tabs., diags., 16°, \$2.

Godfrey, Wa. H.

A history of architecture in London; arranged to illustrate the course of architecture in England until 1800; with a sketch of the preceding European styles; with a preface by Philip Norman; with 250 il., 7 maps, and descriptive guide to the buildings. N. Y., Scribner, [imported,] '11. (O21) 23+390 p. O. \$3 n.

Author of "English staircase," "Parish of Chelsea," etc. To write a simple, concise and practical guide to the historical styles of architecture, and at the same time to reveal the opportunity which the buildings of London afford for the study of the subject, is the twofold aim of this little volume, and its scope is strictly conditioned by this double purpose. Appendix. Index.

Gould, Eliz. Lincoln.

The admiral's little secretary; il. by Wuanita Smith. Phil., Penn Pub., '11. (O21) c. 211 p. D. \$1.

Third book about the admiral's granddaughter, Nancy Beaumont. In this one the story of her going to the city to school is told.

Felicia's folks; il. by Mary L. Price. Phil., Penn Pub., '11. (O21) c. 195 p. D. \$1.

The girls and boys of Blackberry Hill work hard for the new public library, and get a good deal of fun out of it. Their fair is a great success, and so is Felicia's exhibition of Pedro, her trained dog. But the best of all for Felicia is that her mother and her little brother come home at last.

Gregory, Mary Huston.

Checking the waste; a study in conservation. Indianapolis, Bobbs-Merrill, ['11.] (O21) c. 318 p. D. \$1.25 n.

The great theme of conservation is here shown to be not merely a problem for the federal and state governments, public service corporations, mine owners and lumber companies, but one in which every citizen has a share of individual responsibility. The whole problem of the conservation of our national resources and material wealth is treated of. The value and waste, the use and misuse of soils, minerals, forests, water, fuels, animal-foods, birds, and beauty of landscape are dealt with. There are chapters devoted to the subjects of health, orchards and insects. Every statement has been verified by government reports and scientific societies. Many of the illustrations were made especially for the book by the United States Forest Service.

Grew, Edn. Sharpe.

The growth of a planet; with 9 il. and numerous diagrams. N. Y., Macmillan, '11. (O21) 11+351 p. D. \$2 n.

In this volume an attempt is made to summarize and link together the modern theories which endeavor to explain the origin, the formation and the growths of the units of the solar system. The plan followed is to deal with the sun and the earth's neighbors among the planets from the point of view of astronomical and physical theory, and thenceforward following the course of geological and biological growth on the one planet, the earth, of which there is any intimate knowledge. Index.

Griffith, Helen Sherman.

Letty's new home; il. by Frances D. Jones. Phil., Penn Pub., '11. (O21) c. 312 p. D. (Vacation ser.) 60 c.

Letty Gray, a dear little girl, is adopted by "the writer-lady," Mrs. Hartwell-Jones, and goes to New York to live. She has some very good times, all of which are told in the story.

Gummere, Fs. Barton.

Democracy and poetry. Bost., Houghton Mifflin, ['11.] (O21) c. 6+328 p. D. \$1.50 n.

Considers first the rise of democracy and its effect upon poetry at the time of Rousseau, Coleridge and Southey. Then, after tracing with insight the reaction against democracy seen in many quarters, he takes up and studies in detail two writers representative of democracy and reaction, Whitman and Taine. Finally he traces the communal origin of poetry, and later social and Socialistic manifestations of the poetic impulse down to the present day, concluding with some far-reaching opinions as to the present status of poetry in democratic communities. Index.

Haase, Lewis, comp.

The wealth of love; love thoughts of great minds. N. Y., Barse & H., ['11.] (O21) c. 76 p. pors. 8°, \$1.25.

Haines, H: S.

Problems in railway regulation. N. Y., Macmillan, '11. (O21) c. 7+582 p. D. \$1.75 n.

Author is member of American Society Civil Engineers, member of American Society Mechanical Engineers, formerly vice-president and general manager "Plant System" of railroad and steamship lines, also commissioner Southern States Freight Association, ex-president American Railway Association, and has written "American railway management," etc. The purpose of this book is to follow the course of railway regulation in this country to the present time to consider what in our system has affected the general welfare, and to offer suggestions as to future regulations. Appendixes. Index.

Haines, Jennie Day, comp.

The book of love. Phil., Jacobs, ['11.] (O21) c. 194 p. front. O. \$1.50 n., boxed. Selections and poems, all dealing with love. The volume is made up in gift-book style, the pages are decorated with Cupids in color.

Hammond, H. W.

Style book of business English; designed for use in business courses, regents' and teachers' examinations. 4th rev. ed. N. Y., Pitman, '11. (O21) 7+238 p. O. 85 c.

Harrison, Edith Ogden, [Mrs. Carter H: Harrison.]

The glittering festival; with il. by Clara Powers Wilson. Chic., McClurg, '11. (O21) c. 276 p. Q. \$1.25 n.

This is the fifth volume of fairy tales by the author. Contents: Enola; Invitation to the festival; Trip towards the Sun Palace; Sisters; Corn maidens; Rabbit's story; Why the lion and the tiger asked for the prize; Horses and dogs demand a hearing, etc.

Hawkes, Clarence.

King of the thundering herd; il. by C: Copeland. Phil., Jacobs, ['11.] (O21) c. 299 p. D. \$1.50.

A story of the plains in 1871, the year the Union Pacific Railroad was completed. The Anderson family is journeying across the plains in a prairie schooner when they are attacked by a herd of buffaloes. After an exciting time they escape, and find a buffalo calf which they take care of. This is the king of the title, and the rest of the story is concerned with his adventures.

Hawthorne, Nathaniel.

A wonder book and Tanglewood tales; il. by Elenore Plaisted Abbott and Helen Alden Knipe. Phil., Jacobs, '11. (O21) 437 p. D. (Washington Square classics.) \$1 n.

Henry, O., [pseud. for W: Sydney Porter.]

Sixes and sevens. Garden City, N. Y., Doubleday, Page, '11. (O21) c. 5+283 p. D. \$1.20, fixed.

Another collection of short stories marked by the same humor as "Whirligigs," "The four million" and O. Henry's other tales of the every-day world. Contents: The last of the troubadours; The sleuths; Witches' loaves; The pride of the cities; Holding up a train; Ulysses and the dogman; At arms with Morpheus; The door of unrest; New York by camp-fire light; The lady higher up; The greater Coney, etc.

Higgins, Aileen Cleveland.

A little princess of the patio; il. by Ada C. Williamson. Phil., Penn Pub., '11. (O21) c. 310 p. D. \$1.25.

The story of a winter Jean Kingsley spent in Mexico. In her "patio," or courtyard, are gathered many new friends and some from her own country. Jean visits some queer old places, climbs a mountain, saves two lives at a fire, plays in a ball game, and learns some valuable lessons in this sunny southern land.

Horstmann, H: C:, and Tousley, Victor Hugo.

Standard American electrician; a complete encyclopedia of electricity; fully illustrated. Special exclusive ed. Chic., Sears, Roebuck & Co., '11. (O21) c. 864 p. diags., 16°, \$6.

Houghton, F:

First lessons in English for foreigners in evening schools. N. Y., Am. Book Co., ['11.] (O21) c. 150 p. il. D. 40 c.

Author is principal of Public School No. 7, Buffalo, N. Y.

Hughes, T:

Tom Brown's school-days, by an old boy; with numerous il. made at Rugby School by L: Rhead; with an introd. by W. D. Howells. N. Y., Harper, '11. (O21) c. 14+375 p. O. \$1.50.

The illustrations are not only taken literally from Rugby, but the dress and furnishings are also of historic accuracy.

Hutt, H:, il

She loves me; pictures [in col.] by H: Hutt; decorations by Bertha Stewart. Indianapolis, Bobbs-Merrill, ['11.] (O21) c. Q. \$1.50 n., boxed.

Holiday gift-book, with verses to fair ladies whose pictures in color and in sepia have been drawn by Mr. Hutt. The page decorations are in pink and gilt.

Hyndman, H: Mayers.

The record of an adventurous life. N. Y., Macmillan, '11. (O21) c. 11+422 p. front. O. \$1.75 n.

The author was born in London on the 7th of March, 1842. He was educated at different private schools and by tutors and prepared for Trinity College. Beside his notes on such people as Mazzini, George Meredith, Disraeli, Karl Marx, Clemenceau, William Morris, Randolph Churchill, Jean Jaurès, etc., and his varied travels in New South Wales, Polynesia, Italy and America, the growth of Socialism is what he has dealt with most seriously. He believes that we are approaching the greatest social transformation in human history, and he has done his share toward hastening this realization. Index.

Inexpensive homes of individuality; being a collection of photographs and floor plans illustrating certain of America's best country and suburban homes of moderate size; with introd. by Fk. Miles Day. N. Y., McBride, Winston & Co., '11. (O21) 64 p. il. plans, 4°, 75 c.

Jackson, Loulia.

Heaven on earth; a work dealing with the New Thought. N. Y., Broadway, [11.] (O21) c. 73 p. por. 12°, \$1.

Jinarajadasa, Curuppumullagé.

Christ and Buddha, and other sketches; (from the children's page of *The Theosophic Messenger*.) Chic., Rajput Press, '11. (O21) c. 91 p. por. 16°, 50 c.; leatherette, 75 c.

Contents: Christ and Buddha; Chatta and the Buddha; Agadé, 1500 B.C.; Good King Wenceslas; The baby white elephant; My cat; The helper; The master.

Johnston, J. Alfr.

Modern tendencies and old standards in musical art. [N. Y., Scribner, imported,] '11. (O21) 244 p. D. \$2 n.

By the author of "Touch, phrasing and interpretation," "Art of teaching piano playing," etc. There is little doubt that music is, of all the arts, least understood. It is the youngest of the arts; its symbolism is one to which we are far less accustomed from the days of our childhood than that of any other branch of art, and the book is more to answer the question "What is the point of music?" than for any other purpose. Appendix.

Jones, T. Wallace.

Over the "Moffat road" to the top of the world. [Denver, Colo., H. H. Tammen Co., '11.] (O21) c. 36 p. il. map, sq. 8°, 50 c.

Kaler, Ja. Otis, ["Ja. Otis," pseud.]

The camp on Indian Island. Phil., Penn Pub., '11. (O21) c. 320 p. D. 60 c.

Two city boys camp on an island, where several country boys try to make trouble for them. Finally all the boys become friends, and stumble upon a lot of goods concealed on the island by burglars.

Old Ben, the friend of Toby Tyler and Mr. Stubbs' brother; with il. by Sarah Noble-Ives. N. Y., Harper, '11. (O21) c. 187 p. D. \$1.25.

Toby Tyler has the delightful news brought to him that Old Ben, the driver, and the skeleton and fat woman of the circus were all getting off at his house. The boys all flew up there, let Leander, the monkey, all that was left of Toby's circus career, out for supper, and, their imagination fired, they were led into many exploits unpleasing to Uncle Dan and Aunt Olive. These three members of the circus bought a nearby farm, and enhanced the value of the property considerably in the eyes of small boys.

Kilmer, Joyce.

Summer of love; [poems.] N. Y., Baker & T., '11. (O21) c. 92 p. D. \$1 n.

King, B. Franklin.

Ben King's southland melodies; il. with photographs by Essie Collins Matthews and Leigh Richmond Miner. Chic., Forbes & Co., '11. (O21) 128 p. O. \$1.50 n., boxed.

Poetry in negro dialect, with photographs of real southern cabins and negro folk.

King, Everett Lincoln, ed.

Bangerter's inventions; his, marvelous time clock. N. Y., McConnell Pr., [238

William St., '11.] (O21) c. 3+89 p. pls. por. diags., 8°, \$1.

A young Swiss inventor's most marvellous achievement; his wonderful time clock, an eloquent solution of motion and perpetual force.

King, W. R.

The elements of the mechanics of materials and of power transmission. N. Y., Wiley, '11. (O21) c. 5+266 p. diags., 8°, \$2.50.

Koebel, W. H.

Uruguay; with a map and 55 illustrations. N. Y., Scribner, [imported,] '11. (O21) 350 p. tabs., O. (South American ser.) \$3 n.

Mr. Koebel has spent several years in a study of the republics that formerly constituted the Spanish provinces of the River Platte. This volume contains not only a number of historical chapters, but a complete industrial and commercial survey of the country from the vicissitudes of the past to the prosperity of the present day. Local customs and manners are dealt with, and descriptions of journeys through the Republic given. Uruguay as a pastoral country, its fauna and flora, industries and natural wealth are discussed, with a chapter also on sealing and whaling.

Larden, Wa.

Argentine plains and Andine glaciers; life on an estancia, and an expedition into the Andes; with a map and 91 illustrations. N. Y., Scribner, [imported,] '11. (O21) 320 p. O. \$3.75 n.

The author paid a six months' visit in 1888-9 to his brother, who owns a large estancia or ranch in the Argentine. Then again, in 1908-9, he made a longer visit of some eight or nine months, and this book is the record of his impressions of the country, illustrated by photographs taken by himself. The changes and developments which took place between his two visits are described and discussed. In an appendix is given some account of the history and geography of the Republic, with statistics indicating its present condition. Glossary. Index.

Lawrence, W. Witherle.

Medieval story and the beginnings of the social ideals of English-speaking people. N. Y., [Lerncke & B.,] '11. (O21) c. 14+236 p. D. (Columbia Univ. lectures; Hewitt lectures.) \$1.50 n.

The Hewitt lectures are prepared for a less academic audience than that usually in attendance upon lectures given under the auspices of Columbia University as they were delivered at Cooper Union. In the present instance, therefore, no acquaintance with medieval literature, nor any interest in it on the part of the audience could be taken for granted. Appendix. Index.

Lawson, W. Ellsworth.

An anonymous confession. Bost., Pilgrim, '11. (O21) c. 48 p. D. bds., 50 c. n.

The keynote of this treatment of the fifty-first Psalm is struck in the opening sentences of the essay: "Here is a poem that has become the shrine of penitent humanity. Its stinging shame, its scalding tears, its self-abasement—yes, and its final gleam of hope have made it the confessional of the world's sin." Mr. Lawson discusses the interesting theories as to the authorship of this poem, but puts the particular emphasis on the meaning of the Psalms to the penitent of to-day.

Lawton, Wilbur.

The dreadnought boys on a submarine. N. Y., Hurst, [11.] (O21) c. 314 p. front. D. (Dreadnought boys ser.) 50 c.

Lee, Alice Louise.

A sophomore co-ed.; il. by Paula B. Himmelsbach. Phil., Penn Pub., '11. (O21) c. 344 p. D. \$1.20.

The "Co-eds" of Huntingdon University under-

take a "girls edition" of one of the city papers. Winifred Lowe manages the enterprise, and wins over to the University a wealthy man who has always opposed co-education. Winifred has a very busy but happy year, and finds herself the most popular sophomore in college.

Lee, Urquhart.

Parliamentary lessons, based on Reed's rules; a handbook of common parliamentary law. Chic., Rand, McNally, [11.] (O21) c. '99-'11. 112 p. T. \$1.

Legge, E:

The comedy and tragedy of the Second Empire; Paris society in the sixties, including letters of Napoleon III., M. Pietri, and Comte de la Chapelle, and portraits of the period. N. Y., Scribner, [imported,] '11. (O21) 28+410 p. O. \$2 n.

By the author of "The Empress Eugénie: 1870-1910." The author has "selected for detailed treatment 1867. In that year the Emperor Napoleon and the Empress Eugénie entertained three emperors, eight kings, one viceroy, five queens, nine grand dukes, two grand duchesses, two archdukes, twenty-four princes, seven princesses, five dukes and two duchesses," with the Prince of Wales and Duke of Edinburgh thrown in for good measure. Also it is the great year of the imperial reign of Napoleon. Truly an excellent year to choose for the manners and customs of the times. Index.

Leitch, Cecil.

Golf for girls. [N. Y., Scribner, imported, '11.] (O21) 91 p. pls. D. pap., 40 c. n.

Beginnings and equipment for the game; play with the woodens and with the irons is discussed; short game; right club to take; playing in the wind; faults and their cures—these are the points covered by simple text and good photographs.

Longfellow, H: Wadsworth.

The song of Hiawatha; with an introd. by Dr. Fk. W. Gunsaulus; with il. of Wawa-ga-mug and the Indian players from photographs by Grace Chandler Horn. Players' ed. N. Y. and Chic., Rand, McNally, [11.] (O21) c. 17+245 p. pls. (partly col.) O. \$2.

The Players' edition of Longfellow's "Hiawatha" will have a special interest for all lovers of the great American poem. With a foreword by Dr. Gunsaulus, who knew Longfellow, and pictures from unusual photographs, it discloses new beauties and values.

Longford, Jos. H.

The story of Korea; with 33 il. and 3 maps. N. Y., Scribner, [imported,] '11. (O21) 7+400 p. (4 p. bibl.) O. \$3 n.

By the author of "The story of old Japan." In this volume Mr. Longford attempts to tell concisely the history of Korea from its earliest period, more than eleven hundred years before the Christian era down to its recent annexation by Japan, and to describe the country and people, their physical aspects, natural resources, economic conditions and customs. A chapter is devoted to Korea's foreign trade and her relations with Europe are also described. Index.

Lucas, E: Verrall.

Old lamps for new. N. Y., Macmillan, '11. (O21) c. 8+258 p. front. S. \$1.25 n.

Essays and papers by the author of "Over Bemerton's," "Mr. Ingleside," etc. Contents: The school for sympathy; On the track of Vermeer; The fool's paradise; Consolers of genius; An American hero; Mr. Hastings; On leaving one's beat; The deer park; The rarities; A glimpse of civilization; Five characters; The interviewer's bag; The letter N—a tragedy in high life; The new chauffeur; Four fable, etc.

McIntyre, J: T:

The young Continentals at Trenton; il. by Ralph L. Boyer. Phil., Penn Pub., '11. (O21) c. 334 p. D. \$1.25.

George Prentiss and his three friends are with Putnam and Washington at the Battle of Long Island, and see stirring service in and around New York and New Jersey. They enter Trenton as spies, and give at last the signal that starts the great commander on his famous "crossing of the Delaware."

Macvane, Edith.

Tarantella. Bost., Houghton Mifflin, [11.] (O21) c. 255 p. D. \$1.20 n.

The tale concerns an American girl, the victim of an unfortunate marriage in this country, who later, in Italy, is loved by an Italian nobleman. The story moves to a happy conclusion through a series of moving and dramatic episodes. The heroine's life is strangely interwoven with that of a passionate little Sicilian, who all unconsciously becomes the means of freeing her patroness from the toils of her worthless husband. Miss Macvane knows her Italy through long residence there. By the author of "The black flier."

Mawson, T: H.

Civic art; studies in town planning, parks, boulevards, and open spaces. N. Y., Scribner, [imported,] '11. (O21) 375 p. pls. F. \$20 n.

By the author of the "Art and craft of garden making," "Bolton," etc., who holds the position of Honorary Ariba, lecturer on landscape design in the University of Liverpool. This book urges the claims of landscape architecture as treated in parks, gardens and boulevards, also all the factors of civic design which are embraced in town planning. Principles are illustrated by well-known and classic examples of civic art, with numerous photographs, which with the author's designs serve to make this work most helpful and attractive. Appendix. Index.

Miles, Lieutenant-General Nelson Appleton.

Serving the republic; memoirs of the civil and military life of Nelson A. Miles. N. Y., Harper, '11. (O21) c. 7+339 p. pls. pors. O. \$2 n.

Narrative is an addition to history and a stirring story of a man's struggles and responsibilities. The part dealing with the Civil War is only second in importance to such memoirs as those of Grant and Sherman. General Miles took part in many of the bloodiest battle of the war. Among these were Fair Oaks, the Seven Days' Battle, Malvern Hill, Antietam, Fredericksburg, Chancellorsville, Spottsylvania—the war's severest battle—the Wilderness, and others. He commanded the advance of the Federal troops through the famous "bloody lane" at Antietam. He was four times wounded, tells "how it feels to be shot," gives vivid pictures of the actual scenes of battle, and in other ways does full justice to the human interest of his theme. Index.

Miller, E. D.

Modern polo; ed. by L. V. L. Simmonds. 3d ed., rev. and enl. [N. Y., Scribner, '11.] (O21) 16+576 p. O. \$6.40 n.

Moncrieff, Ascott Rob. Hope, ["Ascott Rob. Hope," pseud.]

Seeing the world; the adventures of a young mountaineer; il. by Gordon Browne. Bost., Estes, [11.] (O21) 7+296 p. O. \$1.50.

This is an interesting tale of a little Tyrolean goatherd, who after being abused and discharged by his master started out to see the world on his own account. He met many adventures along the road, had frequent hairbreadth escapes and finally after a stormy and adventurous trip across the English Channel arrived in London. This story full of adventure and excitement should be interesting alike to boys and girls.

Murdock, Harvey Ellison.

Strength of materials. N. Y., Wiley, '11. (O21) c. 14+308 p. diagrs., 12°, \$2.

Murray, J. Alan.

The economy of food; a popular treatise on nutrition, food and diet. N. Y., Appleton, '11. (O21) 12+253 p. tabs., D. \$1.50 n.

Scope of the work is indicated by its subtitle. It is intended for students of domestic economy, cooks, caterers, housekeepers and managers of institutions, rather than for specialists in physiology, chemistry and hygiene. First section deals with the requirements of the body, second with the origin, properties and composition of the commoner kinds of food, and the third combines the two in a form suitable for practical everyday use. Index.

Nassau, Rob. Hamill.

The youngest king; a story of the Magi Phil., Westminster Press, '11. (O21) c. 95 p. front. 12°, 50 c.

O'Donnell, T. C.

The family food. Phil., Penn Pub., '11. (O21) c. 261 p. D. (Family books.) \$1.

It is the author's aim to present data upon which may be based a selection of food from the vast assortment provided by nature, giving especial attention to heat and energy-producing values, digestibility, assimilability, therapeutic effects, economy, etc.

Ollivant, Alfr.

The taming of John Blunt. Garden City, N. Y., Doubleday, Page, '11. (O21) c. 7+386 p. D. \$1.20, fixed.

The author of "Bob, son of Battle," here tells the story of the awakening of love between an elemental, radical man of the people and a girl brought up in all the traditions of that aristocracy which John Blunt has loved to scorn. To Lady Rachel Carmelite's circle a Socialist is anathema, and yet the sturdy, almost boyishly simple strength of Blunt wins them in spite of prejudice, while he, on his part, learns that many of the things he has despised are worthy of respect. In contrast to Blunt there is another lover of Rachel's, Major George Dalbignac, who has all the outward charm and polish that Blunt lacks, the encounters between the two serving the author well as a means of developing his characters.

Ottman, Ford C.

God's oath; a study of an unfulfilled promise of God; with introd. by C. I. Scofield, D.D. N. Y., Doran, ['11.] (O21) c. 3-278 p. D. \$1.25 n.

Dr. Ottman has brought together the strongest arguments for belief in the integrity and unity of the Scriptures. He has made a study of God's promises as recorded in the Bible, and has traced their workings through the ages. Commencing with God's promise to David—the foundation stone of Messianic prophecy—he shows how the whole of Jewish history is tending toward its fulfillment. The book is a practical interpretation of the symbolism of the prophets, and a study of the spiritual life of the Old and New Testament.

Parkman, Fs.

Letters from Francis Parkman to E. G. Squier; with biographical notes and a bibliography [10 p.] of E. G. Squier, by Don C. Seitz. Cedar Rapids, Ia., Torch Press, '11. (O21) c. 58 p. O. bds., \$1.50 n.

These letters represent the remains of a correspondence, covering a relationship of more than thirty years between the historian and Ephraim George Squier, the scientist and explorer.

Patterson, G. W.

Revolving vectors with special application to alternating current phenomena. N. Y., Macmillan, '11. (O21) c. 6+89 p. O. \$1 n.

Author is professor of electrical engineering, University of Michigan.

Payson, Howard.

The boy scouts and the army air-ship. N. Y., Hurst, ['11.] (O21) c. 308 p. front. D. (Boy scout ser.) 50 c.

Pearson, H: Greenleaf.

An American railroad builder, John Murray Forbes. Bost., Houghton Mifflin, '11. (O21) c. 7+196 p. D. \$1.25 n.

Mr. Pearson tells the story of the career of John M. Forbes, a Bostonian, who, having made a fortune in China before he was twenty-five, threw himself into the work of railroad construction in the Middle West in the forties and fifties of the last century. Serving as president and director of the Michigan Central and of the Chicago, Burlington and Quincy Railroads, he shaped the financial policy of these roads so that they won a high name for the honesty and ability of their management. In American railroad finance so much has been made of Erie raids and Credit Mobilier scandals, that the existence and prosperity of the honestly run roads have been lost sight of. This story of the work of John M. Forbes supplies a link hitherto missing in the railroad history of that era. Index.

Pelzer, L:

Henry Dodge. Iowa City, Ia., State Hist. Soc. Ia., '11. (O21) 14+266 p. por. O. (Iowa biographical ser.; ed. by B: F. Shambaugh.) \$2.

"As Governor of the original territory of Wisconsin Henry Dodge may with propriety be included in the list of Iowa executives since the original territory of Wisconsin embraced the country that was subsequently erected into the territory of Iowa. The Iowa country was not an outlying district of the territory of Wisconsin, evidenced by the fact that the greater portion of the population was west of the Mississippi and Burlington was the seat of government. Henry Dodge was a typical frontier leader, and as such his biography becomes a valuable contribution to the history of the West."—Preface. Index.

Pender, Harold.

Principles of electrical engineering. N. Y., McGraw-Hill, '11. (O21) c. 18+438 p. diags., 8°, \$4 n.

Radford, W: A., and others, eds.

Radford's portfolio of details of building construction; a remarkable and unique collection of full-page plates, accurately drawn and reproduced to exact scale; complete details for every style of interior trim, including special built-in features; 185 full-page detail drawings. Chic., Radford Architectural Co., ['11.] (O21) c. 200 p. il. plans, f°, \$1.

Remick, Grace May.

Glenloch girls' club; il. by Ada C. Williamson. Phil., Penn Pub., '11. (O21) c. 367 p. D. \$1.25.

The Glenloch girls think Neva Hastings, a newcomer, is bright but a little "queer." Ruth Shirley is willing to admit her to the "Social Six" Club, but some of the others dislike Neva. The story tells how she wins her way, and helps to give the girls and boys of Glenloch a very jolly winter.

Resides, G: H., and Diemer, Hugo.

Wood-turning, use of wood working machines and pattern-making. N. Y., McGraw-Hill, '11. (O21) c. 150 p. il. 4°, \$1.50 n.

Reynolds, J: Hugh.

Makers of Arkansas history. N. Y., Silver, Burdett, ['11.] (O21) c. 353 p. il. fold. map, 12°, (Stories of the states.) 65 c.

Rich, Winifred.

Tony's white room and how the white rose of love bloomed and flourished there. San Francisco, Elder, [11.] (O21) c. 7+70 p. col. pls. 12°, \$1.

Richmond, Mrs. Grace Louise Smith.

Strawberry Acres; il. by J. Scott Williams and Florence Storer. Garden City, N. Y., Doubleday, Page, '11. (O21) c. 366 p. D. \$1.20, fixed.

When the Lanes lost their father and mother within a year's time, many were the changes of plans among the four boys and their sister. How this little family is eventually transplanted to "Strawberry Acres," as Sally names the country place, and how the scientific cultivation of strawberries is taken up by Jarvis Burnside and the Lane boys (who, one by one, give up their city positions) makes a story with the breath of the outdoors blowing through it.

Robinson, L. Newton.

History and organization of criminal statistics in the United States. Bost., Houghton Mifflin, '11. (O21) c. 8+104 p. O. (Hart, Schaffner and Marx prize essays in economics.) \$1 n.

Author is assistant professor of economics in Swarthmore College. Definiteness in the social sciences must come largely through the use of statistics. Especially is this true of the field of criminology; and now that the American people have come to recognize the importance of this science, some attention must be given to the statistics which bear on the problems with which criminology deals. The present essay gives a complete and critical history of criminal statistics in the United States. It sketches the work of each State and of the United States as a whole in the collection of these statistics. It tells where they are to be found and estimates their value. Appendix.

Rockstro, W. S.

Mendelssohn. New ed. N. Y., Scribner, [imported,] '11. (O21) 4+147 p. por. D. \$1 n.

By the author of "Life of Handel," "History of music for young students," etc.

Rogers, Mary Hulbert.

Children of the night. N. Y., Duffield, '11. (O21) c. 271 p. D. \$1 n.

Reminiscences of an optimistic character by a woman who has lost her eyesight, but not her sense of humor, nor her sweet nature. Bits of her childhood, her present sensations and the friends who surround her, particularly one, Mr. Kennedy, are the things she writes about. She finds at the very end that Mr. Kennedy is blind too, and that "night is absence" and "sight is presence," and that "souls do not require eyes to see each other."

Ruben, E.

Alvira; a story of the war of 1812; il. by F. Humphrey Woolrych. St. Louis, Central Literary Pub., '11. (O21) c. 274 p. pls. por. 12°, \$1.35.

Rudall, H. A.

Beethoven. New and cheaper ed. [N. Y., Scribner, imported, '11.] (O21) 8+165 p. por. D. \$1 n.

It has been thought well to mention only such compositions as were connected with external events of more or less importance in the composer's career, and to refer the reader to the end of the book for a complete list of Beethoven's printed works.

Russell, Harold A.

Constructive socialism. [N. Y., Scribner, imported,] '10, [11.] (O21) 9+228 p. D. \$1.25 n.

Sociology has not yet been brought within the range of scientific research; attempts have been made to outline systems of government under which men might co-operate, but they have not stood the tests of time and criticism. In the belief that out of the

confusion existing order must be brought, the author offers a book on the "law of social justice," which must be, he feels, the foundation for any lasting reform. Index to quotations.

Sage (Russell) Foundation. Dept. of Child Hygiene. Pamphlets. 48 v. N. Y., Charities Publication Com., '11. (O21) 8°, ea., pap., 10 c.

Contents: 28, Folk and national dances, Luther H. Gulick, M.D.; 29, The playground as a factor in school hygiene, G. E. Johnson; 31, A safer, saner Fourth of July; 35, Report of the committee on folk dancing; 36, Athletics for boys (Committee report); 37, Athletics for girls (Committee report); 49, Playground construction, Mrs. Arth. Leland; 50, Inter-high school athletics; 51, The wider use of the school plant, Clarence A. Perry; 52, Public lectures in school buildings, Clarence A. Perry; 53, May Day celebrations, Miss Eliz. Burchenal; 54, The argument for medical inspection and some significant facts, L. P. Ayres; 56, Vacation schools, Clarence A. Perry; 57, Department leaflet; 58, The function of college athletics, Chancellor Day; 60, A sane and patriotic Fourth, Mrs. I. L. Rice; 61, Relation of physical defects to school progress, Leonard P. Ayres; 62, Fourth of July injuries and tetanus, American Medical Assn.; 63, The law of amateurism, Clark W. Hetherington; 66, Lantern slides; 67, Popular recreation and public morality, Luther H. Gulick, M.D.; 69, History of the administrations of inter-collegiate athletics in the United States, D. A. Sargent, M.D.; 70, Celebrating the Fourth (five articles); 71, Open air schools, Leonard P. Ayres; 72, Athletics in the public schools, Lee F. Hanmer; 74, Plan to promote educational progress through the U. S. Bureau of Education; 75, School gardens, Mrs. A. L. Livermore; 76, Exercise and rest, Luther H. Gulick, M.D.; 77, Why 250,000 children leave school, Luther H. Gulick, M.D.; 83, The community-used school, Clarence A. Perry; 84, The exploitation of pleasure, Michael M. Davis, Ph.D.; 85, Evening recreation centers, Clarence A. Perry; 86, Folk dancing and athletics, Clarence A. Perry; 87, Recreation the basis of association between teachers and parents; 89, What the cities of the United States are doing for the health of school children (preliminary report); 90, The fight for the Bureau of Education, Glen Edwards; 91, The right Fourth; 92, Athletics for all the boys; 94, Measurements as applied to school hygiene, Luther H. Gulick, M.D.; 95, Class athletics, athletics for all the boys; 96, The new attitude of the school towards the health of the child, Leonard P. Ayres, Ph.D.; 97, A safe and patriotic Fourth of July, Mrs. Wallace J. Pfeiffer; 98, A sane Fourth of July; 99, Medical inspection legislation, Leonard P. Ayres, Ph.D.; 101, What American cities are doing for the health of school children; 102, Medical inspection a violation of personal liberty; 103, The fireworks manufacturer and the sane Fourth; 104, The unused recreational resources of the average community, C. A. Perry.

Samuel, Eliz. Ida.

The story of gold and silver; il. by Anna Garrett. Phil., Penn Pub., '11. (O21) 182 p. D. 75 c.

Two boys and their little sister visit in California and Nevada the historical localities connected with the early development of gold and silver mining. They camp out with a young prospector, get lost in a big mine, and have some other exciting adventures. Afterward, at the Treasury in Washington, and the Mint in Philadelphia, they get a clear idea of how money is made.

Schapekahn, Herman.

Rafters and braces; a useful book for carpenters and mechanics. New Ulm, Minn., H. Schapekahn, '11. (O21) c. 17 p. 5 fold. diagrs., 8°, \$1.

Schofield, Alfr. Taylor, M.D.

Health for young and old; its principles and practice; an unconventional manual. N. Y., Putnam, '11. (O21) c. 6+300 p. D. \$1.50 n.

This is a volume on health by one who is not a faddist, one who realizes that a too conscious effort to attain health more often results in the loss of what health the individual may have than in any gain. With this warning reiterated at frequent in-

tervals, the author imparts some very suggestive advice on sleep, air, food, exercise, sanitary clothing, and all the other general conditions that make for health. He suggests different rules which answer the needs of the majority at different periods of life, but which the individual may modify so suit his own requirements. Author of "Hygiene for schools," "Fit for work," etc. Index.

Schroeder, Hermann H.

The psychology of conduct; applied to the problem of moral education in the public schools. Chic., Row, Peterson & Co., [11.] (O21) c. 7-287 p. 12°, \$1.25.

Sewell, Anna.

Black Beauty: the autobiography of a horse; il. [in color] by Maude Scrivener. Phil., Jacobs, [11.] (O21) 294 p. D. (Washington Square classics.) \$1 n.

Shakespeare, W:

Tragedy of Hamlet, for use in schools and classes; with introd. and notes explanatory and critical by Rev. H: N. Hudson. Bost., Ginn, [11.] (O21) 18+253 p. S. (Standard English classics.) 30 c.

Sheppard, W: H: Crispin.

The Rambler Club among the lumberjacks; il. by the author. Phil., Penn Pub., [11.] (O21) c. 319 p. D. (Vacation ser.) 60 c.

The club spends some weeks in Oregon forests, where they are caught in a fire, learn a good deal of woodcraft and have a splendid time.

The Rambler Club on Circle T Ranch; il. by the author. Phil., Penn Pub., [11.] (O21) c. 320 p. D. (Vacation ser.) 60 c.

The club visits a cattle ranch and learn many things. Incidentally much excitement is furnished by disagreements between cattle and sheep raisers.

Snell, F: J:

The customs of old England; with 17 illustrations. N. Y., Scribner, [imported], [11.] (O21) 12+312 p. D. \$1.50 n.

The aim is to deal with this subject not so much from the picturesque standpoint as in the customs relations to the organized life of the Middle Ages. It embraces only such usages as are of national significance. It is hoped that the reader may have a clearer conception of the world as it appeared to the average educated Englishman of the Middle Ages. The book takes up the customs ecclesiastical, academic, judicial, urban, rural and domestic. Index.

Spalding, Phebe Estelle.

The Tahquitch maiden; a tale of the San Jacintos. San Francisco, Elder, [11.] (O21) c. 26 p. pls. 12°, 75 c.

Spofford, C: Milton.

Theory of structures. N. Y., McGraw-Hill, [11.] (O21) c. 432 p. il. 8°, \$4 n.

Steiner, Rudolf.

The education of children from the standpoint of theosophy; auth. tr. from the 2d German ed. Chic., Rajput Press, [11.] (O21) c. 105 p. 16°, 50 c.

The submerged continents of Atlantis and Lemuria, their history and civilization; being chapters from the Akashic records; auth. tr. from the German by Max Gysi. Chic., Rajput Press, [11.] (O21) c. 241 p. 12°, \$1.

Stevenson, Rob. L:

Treasure Island; il. [in col.] by Elenore Plaisted Abbott. Phil., Jacobs, [11.] (O21) 292 p. D. (Washington Square classics.) \$1 n.

Stirling, Yates, jr.

A United States midshipman in Japan; il. by Ralph L. Boyer. Phil., Penn Pub., [11.] (O21) c. 396 p. D. \$1.25.

Midshipmen Perry and Monroe discover in Tokio a plot to get Japan and the United States into a quarrel over certain new Chinese ships. The unravelling of the plot leads to surprising adventures, and finally to a picturesque dash in a fast yacht to intercept the Chinese fleet. Phil Perry's plans are successful and the plot fails.

Stokes, Katherine.

The motor maids' school days. N. Y., Hurst, [11.] (O21) c. 312 p. pls. D. (Motor maid ser.) 50 c.

Strand, Grace Browne, comp.

Courage, ambition, resolution. Chic., McClurg, [11.] (O21) c. 62 p. D. 50 c. n. Selections in prose and verse.

Conduct, health, good fortune. Chic., McClurg, [11.] (O21) c. 57 p. D. 50 c. n.

By the compiler of "Faith, hope and love," "Love, friendship and good cheer," etc.

Tarkington, Newton Booth.

Beasley's Christmas party; il. by Ruth Sypherd Clements. [New ed.] N. Y., Harper, [11.] (O21) c. '09-'11. 99 p. D. \$1 n.

This edition is illustrated appropriately for a Christmas gift book.

Teasdale, Sara.

Helen of Troy and other poems. N. Y., Putnam, [11.] (O21) c. 9+115 p. O. \$1.25 n.

By the author of "Sonnets to Duse." These poems have appeared in *Harper's, Century, Scribner's, Forum, Bookman, Lippincott's, Craftsman, Poet-Lore, Mirror, Smart Set*, etc.

Tennyson, Alfr., Lord.

The princess; with drawings [partly in col.] by Howard Chandler Christy. Indianapolis, Bobbs-Merrill, [11.] (O21) c. no paging, Q. \$3 n., boxed.

Specially illustrated edition, with full-page pictures in color and small marginal drawings all by Mr. Christy.

Thayer, W: Roscoe.

The life and times of Cavour; with il. and maps. In 2 v. Bost., Houghton Mifflin, [11.] (O21) c. 16+604; 562 p. O. \$7.50 n.

An authoritative biography of Camillo Ben o di Cavour, the great Italian statesman, who did more than any one man for the development of united Italy. The preparation of this biography has occupied Mr. Thayer for many years. He has drawn upon a vast body of both printed and manuscript material in this country and Italy. The author is a specialist in Italian history, and in 1902 received from the King of Italy the decoration of Knight of the Order of the Crown of Italy for his work in this field.

Tolstoi, Count Lyoff Nikolaievich.

Works. Complete in 14 v. Pocket ed. N. Y., Crowell, [11.] (O21) c. '99. fronts. D. ea., \$1; limp leath., \$1.50; per set, \$14, boxed; limp leath., \$21, boxed.

A new pocket edition printed in good type on Bible paper and bound either in limp leather or flexible cloth.

Towse's national freight and express shippers' guide of the railways and steam navigation lines for the United States, Canada and Mexico, 1912. Bost., Towse R'way Pub., [11.] (O21) c. 450 p. f°, \$4.

Turner, S:

My climbing adventures in four continents; with 74 illustrations. N. Y., Scribner, [imported, '11.] (O21) 283 p. O. \$3.50 n.

Records of climbs in Switzerland, Siberia, the Andes and New Zealand with some rock-climbing in England. The author tells of daring acrobatic rock-climbing, dangerous mountain exploration, and even mountain discovery. He travelled on sledge and horseback 1600 miles through Siberia in winter to climb Belukha (14,800 ft.), at that time supposed to be Siberia's highest mountain, and discovered others higher. He also traversed Mount Cook, New Zealand, for the first time, the longest continuous climb on record. He tells of all these things and illustrates his work with good photographs.

University musical encyclopedia; by many eminent editors, experts, and special contributors. In 10 v. [N. Y.,] University Soc., [44-60 E. 23d St., '11.] (O21) c. '02. pls. por. 8°, \$22.50; \$28.50.

Contents: [v. 1-2,] A history of music; [v. 3-4,] Great composers; [v. 5,] Religious music of the world; [v. 6,] Vocal music and musicians; [v. 7,] The opera: history and guide; [v. 8,] The theory of music and piano technique; [v. 9-10,] University dictionary of music and musicians.

Van Dyke, H: Jackson, D.D.

The mansion; with il. by Eliz. Shippen Green. N. Y., Harper, '11. (O21) c. '10-'11. 60 p. D. 50 c. n.

A story of John Weightman, who has used his wealth wisely, for hospitals, churches, colleges, and philanthropical enterprises, to find to his astonishment that his "mansion" in heaven is but a tiny mud hut, because, it is explained to him, that which is material for building mansions in heaven is "only those plans in which the welfare of others is the master thought. Only those labors in which the sacrifice is greater than the reward. Only those gifts in which the giver forgets himself."

Ward, Artemas, comp.

The grocer's encyclopedia. N. Y., James Kempster Pr., [119 Liberty St.,] '11. (O21) c. 748 p. il. col. pls. 8°, \$10.

Warde, Marg., [pseud. for Edith Kellogg Dunton.]

Betty Wales decides; a story for girls; il. by Eva M. Nagel. Phil., Penn Pub., '11. (O21) c. 357 p. D. (Betty Wales books.) \$1.25.

Harding College again claims Betty. She spends another year in the campus as secretary of the Students' Aid Committee, and as chaperon of "Montana Marie," a breezy Western girl who stirs up the college. Betty at last allows Jim Watson a voice in deciding her career, and her college friends gather to say good-bye to Betty "Wales."

Warren, Ina Russelle, comp.

Mother love; a book of the heart; with pages for a mother's record of events in baby's life; decorations of Jane Allen Boyer. Phil., Jacobs, ['11.] (O21) c. 166 p. O. \$1.50 n., boxed.

Selections in prose and verse from many sources. The pages are decorated in green, and there are blank pages at the end for the baby's record.

West, Marvin.

The motor rangers on blue water; or, the secret of the derelict. N. Y., Hurst, '11. (O21) c. 286 p. front. (Motor rangers ser.) 50 c.

Whiting, Lilian.

The Brownings; their life and art. Bost., Little, Brown, '11. (O21) c. 14+304 p. pls. por. O. \$2.50 n.

In this volume thirty letters written by Robert

Browning to his friend, Mrs. Arthur Bronson, of Venice, were placed at the author's disposal by Mrs. Bronson's daughter, Edith, Contessa Rucellai, of Florence—letters never before published, with the slight exception of a few extracts made by Mrs. Bronson herself, in two delightful articles that she wrote on Browning after his death. As will be recalled, the poet's last volume, "Asolando," was dedicated to Mrs. Bronson.

Williams, A. Dallas, comp. and ed.

The praise of Lincoln: an anthology. Indianapolis, Bobbs-Merrill, ['11.] (O21) c. 243 p. O. \$2 n.

This anthology contains contributions from Aldrich, Bryant, Gilder, Holmes, Julia Ward Howe, Lowell, Markham, Rilly, Sill, Stedman, Bayard Taylor, Whittier and Walt Whitman. It includes poems from singers of a lesser fame or later name, interesting by reason of occasion or association. Here is a song of the Lincoln-Douglas debates, Tom Taylor's splendid retraction of the bitter gibes in London *Punch*, Percy Mackaye's noble "Centenary ode." Index.

Willmott, Ernest.

English house design; a review; being a selection and brief analysis of some of the best achievements in English domestic architecture from the 16th to the 20th centuries; together with numerous examples of contemporary design. N. Y., Scribner, [imported,] '11. (O21) 11+228 p. O. \$4.50 n.

This book is intended for those not familiar with an architect's library, but who would be interested in fully illustrated examples of the most notable English houses. *Contents:* The house and its setting; Concerning the chief principles of house design; Old English house; The revival; Selections of contemporary design. Index of subjects illustrated. Index.

Wylie, Ida Alena Ross.

The Germans; with many illustrations. Indianapolis, Bobbs-Merrill, ['11.] (O21) c. 361 p. por. pls. O. \$2 n.

Miss Wylie lives in Germany, and has therefore unusual opportunities of making a sympathetic study of the people. She protests against the prevailing prejudice of the English against the Germans, declaring that it is unfair to judge and condemn a whole nation without a real and intimate knowledge concerning it. She gives her impressions gathered as a private person, living an ordinary German life in an ordinary German town, and states that it is possible for one to be English and yet sincerely attached to the Germans, both as individuals and as a nation. By the author of "Dividing waters."

Yardley, Eliz.

A motor tour through France and England; a record of twenty-one and a half days automobiling. N. Y., Pott, '11. (O21) c. 8+242 p. pls. 12°, \$1.50.

Young, Filson.

Mastersingers. 2d American from the 5th English ed. N. Y., Holt, ['11.] (O21) 7+215 p. por. O. \$1.35 n.

The essays on the Music of the cafés, Spirit of the piano, Old cathedral organists, and the first few pages of "Tristan and Isolde" are new; all the rest of the volume is left unchanged from its former edition.

More mastersingers; studies in the art of music. N. Y., Holt, ['11.] (O21) 285 p. front. O. \$1.35 n.

Contents: Memories of a cathedral; Place of music in modern life; Musician as composer; Musician as interpreter; Musician as hearer; Art of the conductor; Music of the salon; Old age of Richard Wagner; Two Westminsterers; with some thoughts on music and religion; Debussy.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

October 21, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CUSTOMS OBSTACLES AGAINST IMPORTER-PUBLISHERS.

THE copyright bill, under the manufacturing provisions of 1891, has proved a "boomerang" in more senses than one. The manufacturing provisions, it will be recalled, were worsened in 1909, by requiring useless affidavits from American publishers and printers and by other stringent provisions enforced against American as well as foreign authors or citizens. It is in the general interest of the whole reading public that the creations of authors should be put into physical shape in the most effective and economical manner wherever that can be done; and sometimes, when there is a small market for a book, the manufacturing requirement will actually prevent publication either in England or in this country. This is the danger to which Canada subjects itself by the more stringent manufacturing provisions proposed in its pending copyright measure; and the likelihood is that in Canada, as well as here, many books will not be copyrighted because of the manufacturing provisions.

And now come the makers of tariffs and the interpreters thereof, especially the appraisers at the port of New York, with further endeavors to increase the cost of books to the reading public, and with further restrictions on the rights of American citizens who are engaged in the discreditable business of the publishing or importing of books! First came the unwarranted increase of duty on bound books, smuggled into the law by the binders' union, which the customs judicial authorities have felt obliged to enforce rigidly despite the common sense endeavors

of the Secretary of the Treasury and the Collector at New York to construe liberally. Then came a proposal to require the payment of import duties on unpaid royalties which has happily been solved in a common sense fashion. Latest of all comes a question as to the "market value" of publications, now under advisement by the Secretary.

WE print in this issue the ruling and dissenting opinions from the Board of General Appraisers on the question of leather or other extra bound books, which will well repay careful study. The argument of Judge Sharretts will commend itself to the trade, and would doubtless rule were it not for the very explicit language of the law. It is possible that the case may be appealed to the Customs Court, and some way to make a commonsense construction may be found.

We print also the full text of the letter of the Secretary of the Treasury where a commonsense decision is possible, because there is nothing to the contrary in the law. In this connection we give also the statement of Mr. George Haven Putnam, setting forth more fully the facts and precedents in the case, which has doubtless been largely instrumental in shaping the decision of the Secretary.

We shall give later attention to the third question, as to the market value of books in which American publishers have joint adventure with English publishers. As a matter of fact, the actual price paid is the market value. Any other ruling basing customs duties on the price paid by English jobbers or booksellers for wholesale lots would be unjust if not prohibitive.

As it is, American publishers are hit by the law on both sides. If they copyright and print here an English book, the libraries are permitted to import English editions for their own use, while if they import a non-copyright edition, every expedient of taxation is raised against them. The net result is to throw into the hands of English library agents much of the business which would otherwise be done by Americans; and thus the very principle of the tariff is negated.

ONE point made by Mr. Putnam cannot be too strongly or too often emphasized—that either Treasury rulings or amendments of law, which are contrary to present practice, should be enforced only after due notice to those concerned. Otherwise a serious and costly injustice results, as is evident in the mere statement of the case.

If the Treasury Department is to impose new rulings while goods are on the sea, all commercial transactions would be thrown out of gear, for in many cases—and not least in publishing imported editions—the margin of profit is so small that a substantial difference in valuation and duty would turn profit into loss. Worse still, if an appraiser at New York is to enforce a new ruling, it might for the moment happen that a publishing importer at Boston would have duties levied on one basis and a publishing importer in New York on another basis, until general instructions had been issued by the Treasury Department. There is no comparison with this practice in the practice of any of the important nations, we have reason to believe, except in Russia, where it is notorious that a new tariff duty has been put in operation against American manufacturers between the signing of a contract and the importation of the manufactured article. It is reasonably to be expected that the Treasury Department should give adequate time, at least sixty days, we should say, before any reversal of the practice of years should be made effective.

THE publishing trade should appreciate heartily the constant service of George Haven Putnam in acting, it may be said, as its general counsel in copyright and customs matters. His protest on the present ruling, and another on a like subject which we shall print later, show an extraordinary combination of business and legal ability; and this unpaid service is of very high value to his colleagues in the business of publishing. As Secretary and active executive of the American Publishers' Copyright League he did yeoman service in bringing about changes in our copyright legislation which, despite all the imperfections of the act of 1891 and the code of 1909, are of great benefit alike to authors and publishers; and in the present discussions of important questions he is no less efficient. It is with peculiar gratification that those who knew and honored George Palmer Putnam, a patriot publisher indeed, recognize how the mantle of the father has fallen upon the son.

THE excellent first meeting of the Booksellers' League last Wednesday night augurs well for its present season. It is unfortunate, however, that it is forced to seek new quarters. The courtesy of the Aldine Club in putting its splendid facilities so freely at

the disposal of the League has been greatly appreciated, and this makes the necessity of a change at this time doubly regrettable.

IMPORTS OF BOOKS IN CHIEF VALUE OF LEATHER.

THE following is the complete text of Treasury Decision 31,911, General Appraisers 7285, noted in last week's issue of the PUBLISHERS' WEEKLY, confirming the 40 per cent. binding duty on all leather-bound books:

Books in chief value of leather, held to be subject to duty as manufactures of leather under the provisions of paragraph 452, tariff act 1909, rather than as "books of all kinds . . . wholly or in chief value of paper," under paragraph 416 of said act.

Sharretts, G. A., dissents.

In the matter of protest 487,919 of Bowling Green Storage & Van Company against the assessment of duty by the Collector of Customs at the port of New York.

Before Board 1 (Sharretts, McClelland, and Chamberlain, General Appraisers).

McClelland, General Appraiser: "The merchandise which is the subject of this protest consists of books marked 'A' on the invoice, which the appraiser returned as being in chief value of leather and subject to duty at the rate of 40 per cent. ad valorem under paragraph 452 of the tariff act of 1909. The collector's assessment was in accordance with the appraiser's return. Protestants claim that duty should have been assessed at 25 per cent. ad valorem under paragraph 416, or in the alternative at 35 per cent. ad valorem under paragraph 420 of said act.

"When the protest was called for hearing it was submitted on the appraiser's special report and the collector's letter. This special report of the appraiser states that—

"Items marked 'A' on invoice consist of books made in chief value of leather and were returned for duty at 40 per cent. ad valorem, paragraph 452. In view of T. D. 30,326 similar goods are now returned under paragraph 416 as books, n. s. p. f., 25 per cent."

"And the collector's letter reads:

"Note appraiser's special report, *supra*, from which it appears that the merchandise (marked 'A' on the invoice) is properly dutiable at only 25 per cent. ad valorem under paragraph 416 of the tariff as books n. s. p. f. This office stands ready to reliquidate the entry accordingly if authorized to do so by your board."

"T. D. 30,326, referred to in the appraiser's special report above quoted, is in the form of a letter of instruction from the Secretary of the Treasury to the Collector of Customs at the port of New York, who classified these books and assessed duty thereon, and reads as follows:

"The department is in receipt of your letter of December 14, 1909, relating to the classification of books bound in leather and celluloid.

"In view of the confusion existing in the minds of customs officers and importers throughout the United States as to the meaning of paragraph 416 of the tariff act of 1909 with respect to the duty imposed upon books

bound in materials other than paper, the department deems it advisable to issue the following instructions:

"The department is of opinion that Congress in enacting paragraph 416 intended to retain the same rate of duty upon books in general that had previously been imposed by paragraph 423 of the act of 1890, paragraph 311 of the act of 1894, and paragraph 403 of the act of 1897, and that the limitation placed upon the paragraph by the addition of the words not found in the previous law was intended to exclude from that rate books bound in such fancy or costly bindings as to be imported on account of their bindings and not for the sake of their intrinsic literary merit or their value as books.

"In classifying importations for duty under this paragraph, therefore, you will in each instance determine whether or not the books are bound in a manner appropriate to their contents, taking into consideration the quality of the binding and workmanship as compared with the quality of the paper and printing and the character of the text; and you will pass for entry at the rate of 25 per cent. ad valorem all *bona fide* books printed upon paper and appropriately bound, and exclude from that rate only such as are contained in a binding obviously disproportionate in value to the value of the contents as ascertained in accordance with the principles above set forth."

"We respect the foregoing letter as expressing a learned opinion of the congressional intent in framing paragraph 416 of the existing tariff law, but as the case comes to us we do not regard it as changing the status of this issue from that of any other which comes before the board for determination under the law. It is the undoubted right of the government to abandon its classification and formally concede the legality of a protestant's claim, and a protestant may, with equal right, waive or abandon his claim or both parties may unite in a consent to the dismissal of a protest; but neither of these propositions is before us. It is the duty of appraisers to ascertain, estimate, and appraise the actual foreign market value and wholesale price of all merchandise imported into the United States (subsection 10 of section 28, tariff act of 1909); but in addition to determining foreign market value it has long been the practice of appraisers, for the guidance of collectors, to indicate the classification the merchandise should take, which includes, of course, a statement of the component material of chief value in the merchandise in all cases where the rate of duty to be assessed will be regulated thereby.

"The duty of classifying merchandise and assessing duty thereon is imposed upon the collector by subsection 14 of the tariff act of 1909, wherein it is provided that his decision as to the rate and amount of duties chargeable upon imported merchandise shall be final and conclusive unless the owner, importer, consignee, or agent, or the person paying such duties shall give notice in writing of his dissatisfaction with such decision. All of these statutory requirements were met in this case.

"The appraiser in addition to appraising the books in question returned them as being in chief value of leather, and this latter fact of chief value he affirms in his special report quoted above. He evidences no change of opinion either as to component material of chief value or the rate of duty which should be assessed, but indicates that his action in now returning similar books for duty at 25 per cent. ad valorem under paragraph 416 is in obedience to the instructions contained in T. D. 30,326, *supra*.

"There is no rule more definitely settled and more uniformly followed than that the action of a public officer must be presumed to have been correctly taken unless the contrary is shown by a preponderance of competent proof. In support of this rule we deem it unnecessary to cite a single authority.

"As this case comes to us we have the undisputed finding of the appraiser that the books are in chief value of leather (reiterated in his special report on the protest) and the decision of the classifying officer as to the rate and amount of duties due on the merchandise. Protestants failed when the protest was called for hearing to submit any evidence in support of either of the claims made, electing to submit it for decision on the reports of the appraiser and collector, based upon T. D. 30,326, *supra*.

"On such a record we must assume, and we find it as a fact, that the books in issue are in chief value of leather. This leads us to the consideration of the claims set forth in the protest.

"Paragraph 416, under which the 25 per cent. claim is made, in so far as applicable, reads as follows:

"Books of all kinds, bound or unbound, including blank books, slate books and pamphlets, engravings, photographs, etchings, maps, charts, music in books or sheets, and printed matter, all the foregoing wholly or in chief value of paper, not specially provided for in this section, twenty-five per centum ad valorem. . . ."

"And paragraph 420, under which the 35 per cent. claim is made, reads:

"Manufactures of paper, or of which paper is the component material of chief value, not specially provided for in this section, thirty-five per centum ad valorem."

"The language of the book paragraph of the tariff act of 1897 (403) was reenacted in paragraph 416 of the tariff act of 1909 with the significant words of limitation 'wholly or in chief value of paper' added.

"The congressional intent in adding these words of limitation is too plain, we think, to admit of doubt of their meaning as applied to books.

"Paragraph 452, under which duty was assessed, provides for 'manufactures of leather or of which leather is the component material of chief value, not specially provided for,' and there is therefore not only no warrant for holding that these books are subject to duty at either one of the rates claimed, but to so hold would seem to be in direct disregard of this provision of the statute. This conclusion is in harmony with the

board's decision on protest 427,905 of P. H. Petry Company, Abstract 24,421 (T. D. 31,146), and Abstract decision 25,100 (T. D. 31,429), in so far as it is in conflict herewith, is hereby overruled.

"The decision of the collector is affirmed."

DISSENTING OPINION.

Sharretts, General Appraiser: "I dissent. In my opinion the board should have sustained the protestants' claim that the books in question are dutiable at 25 per cent, ad valorem under paragraph 416 of the act of 1909. For almost half a century the duty on books has remained unchanged at 25 per cent, ad valorem, and that regardless of whether they were bound or unbound. It would seem that Congress had in mind books exclusive of their covers, and the reenactment in each succeeding tariff of the phrase 'bound or unbound' was designed to avoid uncertainty of description and resultant litigation.

"Notwithstanding the precaution adopted by the legislators, controversies arose as to whether loose leaves comprising a complete work were books. The court held they were (*Macmillan Company v. United States*, 116 Fed. Rep. 1018), and Congress in providing for books under the existing law, we can presume, had in mind printed sheets, the binding thereof being merely an incidental feature not intended to affect the classification or duty chargeable thereon except in so far as it increased the value of the book. We are confronted with the fact that uninterruptedly for a period approximating 50 years printed leaves comprising a book were charged with a duty of 25 per cent., regardless of whether they were bound or not. That, coupled with the further fact that the provision in the present act for 'books of all kinds, bound or unbound,' is a reenactment of the provisions of former acts, establishes a fair inference that Congress intended in the act now in force that books composed wholly or in chief value of paper were to continue to pay duty at 25 per cent. ad valorem without regard to whether they were bound or not and regardless of whether the binding was of greater or less value than the printed books.

"At the hearings before the different committees of Congress, there is nothing on record to indicate that the domestic interests sought to have the rate increased on dutiable books. On the contrary, in volume 6, page 6356, Hearings before the Committee on Ways and Means, the International Brotherhood of Bookbinders expressly stated:

"In the first place, we must say that we have no fault to find with the tariff [duty] as at present levied. Our objections are principally against three of the clauses [in the free list]."

"The very incomplete and somewhat meager list of litigated cases cited in the Notes on Tariff Revision prepared for the use of the Committee on Ways and Means, House of Representatives, Sixtieth Congress, second session, page 542, furnishes the most cogent explanation for the incorporation in paragraph 416 as new matter the words 'com-

posed wholly or in chief value of paper.' It is common knowledge that Congress in framing a tariff employs language to meet judicial interpretations of the provisions of former acts. The amendment suggested in the notes on revision to paragraph 403 of the act of 1897 was discarded and in lieu thereof the phrase 'composed wholly or in chief value of paper' was inserted to effect the same result, namely, to eliminate all future controversies. It is worthy of consideration that every item enumerated in paragraph 416 had at some time been involved in litigation except 'printed books, bound.' Even printed books in the form of loose sheets were, as above stated, the subject of suit.

"Applying the words 'composed wholly or in chief value of paper' to printed books in their primary condition, regardless of whether bound or unbound, the provision therefor will be, as no doubt intended, confined to books printed on paper in contradistinction to those printed on parchment, celluloid, cotton, or silk, under which construction of the law disputes cannot arise. On the other hand, classification dependent upon the respective values of books and their binding will result in constant litigation, involving the almost hopeless task of establishing, with any degree of certainty, facts upon which to predicate a decision, for who is there wise enough to determine the precise value of the time and labor expended by the author who prepared the matter contained in the printed paper book before it had been bound, a prerequisite in the determination of which is the greater value, the paper book so prepared or the piece of leather covering it.

"Dickens would hardly have been flattered had he been told that the principal value of his books was in their covers. Technical and professional books having a limited circulation sell for \$10 or \$15 each. Popular novels running through four or five editions and aggregating several hundred thousand copies bound in the same material, having the same number of sheets, and printed on the same quality of paper, sell for \$1.50 each. This difference in the selling price represents the compensation of the authors that accrues the moment each book comes from the press, and is not affected by the character of the binding, which is a matter of choice with the publisher. It is not necessary to pursue this line of argument further except to add that the law must be construed, so far as the language thereof will permit, to avoid impossible or absurd results and to obviate litigation.

"Turning now to a consideration of adjudicated cases and their bearing upon the issue presented in this case, paragraph 512 of the tariff act of 1890 provided for 'Books . . . bound or unbound, . . . which shall have been printed and bound or manufactured more than twenty years at the date of importation.' An importation of books that had been printed more than 20 years and rebound within that period of time was held to be exempt from duty under paragraph 512, the court expressing the opinion that the books having been printed and manufactured more than 20 years the rebinding was in the nature

of repairing the books. T. D. 10,800 was cited with approval *In re Boston Book Company*, 50 Fed. Rep. 914. The only inference deducible from this decision is that the court regarded the binding as merely an incident in establishing the antiquity of the printed books, and they having been originally bound more than 20 years, although the books in the condition imported had been bound within that period, they were nevertheless included within the provisions of paragraph 512.

"Congress, in the act of 1894, paragraph 410, approved of this decision of the court and eliminated the words 'and bound or manufactured,' the paragraph reading, 'Books . . . bound, or unbound, . . . which shall have been printed more than twenty years.' The act of 1897, paragraph 501, and the present act, paragraph 517, both admit books free that have been printed more than 20 years regardless of whether they are bound or unbound. As in paragraph 416, the subject-matter of legislation was printed books, and the words 'bound or unbound' were used for the purpose of establishing their identity as books in the different stages of manufacture.

"In G. A. 4525 (T. D. 21,502) the board held that women's hats composed in chief value of straw, trimmed with silk, silk being the component material of chief value in the completed hats, were dutiable at 50 per cent. ad valorem under paragraph 409 of the act of 1897, and not at 60 per cent. ad valorem under paragraph 390 of the same act as wearing apparel composed in chief value of silk. The board says:

"We are of the opinion that hats, bonnets, or hoods, when composed wholly either of straw, chip, grass, palm leaf, willow, osier, or rattan, or a combination of these substances, or of a portion of them, or of which they or any of them is the component material of chief value, are, if trimmed, dutiable at 50 per cent. ad valorem, irrespective of the value of the trimming as compared with the value of the article without the trimming."

"G. A. 5734 (T. D. 25,440), in passing upon like merchandise, upheld the correctness of the prior decision, and such hats have been so classified for duty ever since.

"The board, in G. A. 6411 (T. D. 27,541), reached a different conclusion with respect to fur hats trimmed with silk, the latter material being of far more value than the fur. A reference, however, to paragraph 432 of the act of 1897 will disclose the fact that a specific rate of duty was imposed upon hats, bonnets, or hoods dependent upon the value of the fur. Hence the case was, as stated in the board's decision, differentiated from G. A. 5734, *supra*.

"Paragraph 112 of the act of 1897 provided for 'all mirrors, not exceeding in size one hundred and forty-four square inches, with or without frames or cases . . . of which glass or paste is the component material of chief value.' This board, in G. A. 6420, (T. D. 27,560), held that certain glass mirrors in shell frames, shell being the component material of chief value in the completed article,

were dutiable at 45 per cent. ad valorem under paragraph 112, as mirrors in frames, regardless of the fact that the shell frames were of more value than the glass mirrors. Congress approved of the conclusion reached by the board in this case and reenacted without change the provisions of paragraph 112 of the act of 1897 in paragraph 109 of the present tariff. See Abstract 26,012 (T. D. 31,744). For the purpose of easy reference, we quote the appropriate provisions of paragraph 112 of the act of 1897 and paragraph 416 of the act of 1909:

"112. All mirrors . . . with or without frames or cases . . . of which glass . . . is the component material of chief value. . . ."

"416. Books of all kinds, bound or unbound, . . . wholly or in chief value of paper . . ."

"The scope of these two paragraphs is identical in all of their essential features, and Congress having approved of the conclusion of the board that mirrors in frames of shell were dutiable as mirrors composed in chief value of glass, notwithstanding the fact that the shell frames were of more value than the mirrors, we must infer that, applying the same rule of construction, books composed in chief value of paper, bound, are dutiable at 25 per cent. ad valorem, although the binding is of more value than the books.

"Books are typical articles representing the highest state of civilization that through the medium of the mind entertain and enlighten. In all tariff they have been the subject of special legislation and hence accorded exceptional favors in the direction of low rates and exemption from duty. The free list of the present act treats books, bound or unbound, with the same liberality as did all former acts, and I cannot believe that in the dutiable list, because these articles happen to be covered with a skiver of leather, Congress intended they should be relegated to a catch-all clause and classified along with bags, baskets, belts, satchels, and other miscellaneous manufactures of leather.

"In consonance with the views herein set forth, I think the protest should have been sustained. I think it should have been sustained at any rate upon entirely different grounds. The duty of the General Appraiser is to settle all disputes arising between collectors and importers involving the rate and amount of duties chargeable upon imported merchandise. In cases pending before the board, if importers abandon their contention that the collector erred, there is no longer any dispute, and the uniform practice of the General Appraisers has been in such cases to affirm the collector's decision without examining into the merits of the case, and the rule that applies to one of the parties to the litigation must apply with equal force to the other. I think it would be desirable and perhaps more effective if the collector, instead of saying, 'I am willing to relinquish the entry in accordance with the importers' claim, if so directed by your board,' would say (referring to the particular article or articles he had in mind), 'I hereby consent to an order of reversal.'

"It is the practice for judicial tribunals to

discourage litigation as far as practicable; hence, an order of dismissal, reversal, or affirmance by consent is always granted without the court's delving into the merits of the case. My colleagues held, and with much force, that inasmuch as the appraiser both in his original and supplemental report stated that leather was the component material of chief value in the books in question, nevertheless 'in view of T. D. 30,326 he is now returning similar goods at 25 per cent. under paragraph 416 as books n. s. p. f.,' and, further, the collector in transmitting the protest to the board wrote:

"Note appraiser's special report, *supra*, from which it appears that the merchandise is properly dutiable at only 25 per cent. ad valorem under paragraph 416 as books n. s. p. f. This office stands ready to reliquidate the entry accordingly if authorized to do so by your board."

"The un rebutted evidence, they contend, shows that the disputed books are composed in chief value of leather, therefore it became their duty, regardless of the collector's final action, to decide the case in accordance with the requirements of paragraphs 416 and 452 of the act of 1909. In this conclusion I do not agree. The appraiser is not the classifying officer, and his statement that leather is the component material of chief value in the books is not as in reappraisement cases conclusive, although entitled to great weight. The appraiser's advisory report to the collector is a mere expression of opinion that can be adopted or rejected by the latter officer as he may elect.

"It is probable, as held in the decision, that both the appraiser and collector were influenced in their final action by T. D. 30,326. It does not appear definitely, however, that the collector did not exercise his statutory powers independent of T. D. 30,326 (see Zante *current* case, 73 Fed. Rep. 183), and reach the conclusion that the disputed books are properly dutiable under paragraph 416 on entirely different grounds from that set forth by the Treasury Department. Be that as it may, when the case reached the board for decision there was no longer any dispute between the collector and importer, they having agreed that the merchandise was properly dutiable at 25 per cent. ad valorem under paragraph 416, and the board should have reversed the collector's decision by consent.

"The importers through their attorney, anticipating such a result, in accordance with the practice of the board, submitted their case on the record, not believing it necessary to prove by evidence error on the part of the collector admitted by him. Abstract 24,421 (T. D. 31,146), cited by my colleagues, involved a protest included in a schedule of defaulted cases, and has no more controlling force than Abstract 25,100 (T. D. 31,429), where the board reversed the collector by consent, the issue being the same as here presented.

"In my opinion, the conclusion reached by the Treasury Department that books similar to those now on appeal were dutiable at 25 per cent. ad valorem under paragraph 416 is sound and accords with the intent of Con-

gress, although I would have arrived at the same conclusion by a somewhat different process of reasoning from that set forth in T. D. 30,326."

APPRAISEMENT OF ROYALTIES ON BOOKS

TEXT OF TREASURY DECISION 31903.

In the appraisement of books under subsection 11 of section 28 of the act of August 5, 1909, royalties paid to an author are not to be computed as a part of the cost of production.

TREASURY DEPARTMENT, October 5, 1911.

SIR: The department duly received your letters of May 9 and July 28 last relative to the appraisement of imported books. The question presented is whether a royalty paid by a publisher to an author should be considered as a part of the dutiable value of such books.

Owing to the peculiar conditions existing in the publishing business the determination of the market value of imported books has been for many years the subject of controversy and of decisions by the department and by the Board of United States General Appraisers. The cases in which the question is presented of the inclusion of royalties in the dutiable values of such books may be divided into two general classes:

(1) That of completed books which are sold or offered for sale in the country from which imported, and which under the provisions of subsection 18 of section 28 of the tariff act are dutiable upon their foreign market value, viz., upon the price at which the same are usually sold or are freely offered for sale in the usual wholesale quantities in the principal markets of the country from which imported. Such market value constitutes the dutiable value regardless of the individual items which may be included therein. It sometimes occurs, however, that books are sold to dealers in the country from which exported at a price which includes the royalty paid to the author, while the same books when sold for exportation to this country do not include such royalty. The department is of the opinion that in such cases the price at which the books are sold for consumption in the foreign market must be considered the market value for the purpose of the assessment of duty, and so held in T. D. 23374, following the decision of the Supreme Court in *United States v. Passavant* (169 U. S., 16).

(2) Cases in which books or sheets therefor are not freely sold or offered for sale in the country of exportation and which, therefore, have no foreign market value. In such cases appraisement must be made in the manner prescribed by subsection 11 of section 28 of the existing tariff act by determining the cost of production, expenses, profit, etc. To do so it is necessary to determine whether the royalty, if any paid to the author constitutes a part of the cost of production. While royalties are paid under varying condi-

tions, the same may be divided into two general classes:

(a) Where the publisher, either foreign or American, agrees with the author to publish a certain number of books for sale in all English-speaking countries and to pay to him a certain royalty upon each volume sold. For convenience and economy it is the practice to print the entire edition of such books, either in Great Britain or in this country, and to distribute the same in loose sheets to publishers or dealers in the United States, Great Britain, Canada, and Australia at a certain price per sheet, and in addition to such price the publisher or dealer receiving the same pays a royalty upon the sale of such books, either directly to the author, or through the publishing house by whom the sheets were printed. In such cases the royalty becomes payable on the sale of the books and not upon importation. It does not constitute a part of the cost of printing and selling the publication and does not accrue to the benefit of the vendor or shipper, but is paid to the author either in this country or abroad for the privilege of using his manuscript, and in the department's opinion, is clearly not a part of the dutiable value of the sheets imported.

(b) Where a lump sum is paid by the publisher to the author for the use of his manuscript and the publisher is reimbursed by the various dealers or publishers to whom he distributes the sheets in America, Great Britain, Canada, and Australia, sometimes on an arbitrary basis and at other times in proportion to the number of copies received by each. While in such cases the royalty becomes payable upon the importation being made, it is obvious that it is not paid to the publisher for the sheets, but is a compensation paid to the writer for his authorship, and would be payable to him none the less if the sheets for the books were printed in this country.

That it was not the intention of Congress to impose a tax upon literature or authorship is evidenced by the provisions of paragraph 621 of the existing tariff act for the free entry of manuscripts and it has not been the usual practice in the past to include payments made to authors for the use of their manuscripts in the dutiable value of books printed therefrom, unless, as above stated, such books were sold or offered for sale in the country from which imported, in which case the wholesale price for which they were freely offered for sale has been considered the dutiable value regardless of the items taken into consideration in fixing such price.

It was held as early as April 11, 1877, in T. D. 3196, that the royalties to be paid on sale of imported books did not constitute a dutiable item and was not, therefore, to be included in the appraised value thereof, and in the case of the *United States v. Leigh* (39 Fed. Rep., 764) and in T. D. 25176 and T. D. 21655 it was held that royalties paid for the right to use an imported article constitute no part of the market value thereof.

While there are some decisions of the de-

partment and of the Board of United States General Appraisers which are apparently contrary to those above cited, some of which, at least, may be distinguished because relating to books freely sold and offered for sale in the country from which imported, the department is of the opinion that the weight of authority, as well as the better reasoning, supports the conclusions herein reached, as follows:

(1) That in determining the market value of imported books in the manner prescribed by subsection 11 of section 28 of the tariff act, the royalty paid to the author either directly or through the foreign publisher should not be considered a dutiable item.

(2) That when books in sheets which are not freely sold or offered for sale in that condition in the country of exportation are covered by an invoice showing in addition to the price paid to the publisher, the royalty paid or to be paid to the author for the use of his manuscript, such royalty does not constitute a dutiable charge.

(3) That when books are freely sold or offered for sale in their condition as imported in the principal markets of the country of exportation, the wholesale price at which the same are so sold or offered for sale constitutes the foreign market value, and is therefore the dutiable value thereof regardless of the items of cost, profit, royalty, etc., which may have been taken into consideration in fixing such price.

Appraising officers will be governed accordingly.

Respectfully, FRANKLIN MACVEAGH,
(88913.) Secretary.

STATEMENT OF GEORGE HAVEN PUTNAM

SUBMITTED ON THE 24TH OF JULY, 1911, BEFORE THE GENERAL APPRAISER IN NEW YORK.

The question of duty on authorship or copyright, whether in the form of royalties, of a purchase payment in full, of conditional payments, or of payments divided between terms of years.

On the importation of editions of books subject to authorship payments, or for the importation of electrotype or stereotype plates of such books.

1. Under the present tariff schedule books are subject to a duty of twenty-five per cent., such duty being chargeable on the amount of the purchase invoice, and this amount represents, or is brought into accord with, the "market value" of such book sold in similar quantities at the place of production.

2. Each material factor that forms part of a book is also subject to duty, these dutiable articles including the paper, the cloth used in the cover, binders' thread, the binders' board, the cost of the blocks of the illustrations, the cost of the labor expended in the typesetting, in the presswork and in the binding, the value of the stamp on the cover, etc. The rates on these several items range from ten per cent. to sixty per cent. The duty of twenty-five per cent. that has been fixed upon the completed book is apparently based upon

a summary or an average of the duties of the several articles going into the book. The invoice of the transatlantic publisher includes also as part of the charge upon which duty is paid the expenses incurred in the publishing office in the manufacturing of the edition, and a profit or commission on the entire outlay incurred by such London publisher.

3. It has been claimed by certain customs authorities that in arriving at the dutiable value of the book as a whole, there should be included in the appraisal not only the items above specified, but the value of the labor expended by the author in its production, whether or not any charge for this authorship factor has been taken into account in the purchase price of the edition and has found place in the invoice of the exporter, and whether or not any payment has, at the time of importation, been made to the author, or the author has agreed to accept his compensation in the form of a share of the profits, or of a conditional royalty, or of payments based upon the total sales.

4. The existing tariff comprises some 4138 subject headings. The schedule contains no subject heading, division, or clause covering the item of copyright, authorship, or literary property in any form.

5. An American publisher arranges with a transatlantic author for the production of a book, which is usually planned for sale in all the English-speaking markets of the world. The manuscript, representing the labor of the author and the value as literary property costing from £100 to £500, is brought in either in the trunk of the publisher, or in a freight shipment belonging to such publisher. Such manuscript is "declared" in due course to the examiners, but is, of course, passed as non-dutiable. Its value, when placed on an invoice, is extended in the non-dutiable column.

It is the contention of the publishers that if there be no duty upon the item of authorship considered separately, even when the results of such authorship are reported directly as above, there is no legitimate ground for making authorship a factor in the so-called "market value" of any work upon the material of which duty is to be assessed.

6. It is suggested against this contention that the reason why no duty is charged upon copyright property or authorship represented in the form of a manuscript is that manuscripts themselves are in the tariff law specified as belonging to the free list. The rejoinder to this contention is that the manuscript is not itself the copyright or authorship property, but merely one of several forms in which such copyright can be expressed and can be utilized.

The American copyright of a work of a transatlantic author can in fact be conveyed without the importation of the manuscript. The author might during his sojourn in this country dictate the material which represents such copyright. It has been held in a number of decisions that the sale of a manuscript does not carry with it the sale of a

copyright unless copyright is distinctly specified in the bill of sale.

7. It has been contended that as the work of an artist in a picture constitutes a factor in the "market value" and in the dutiable value of such picture, in like manner the work of an author in his book should constitute a factor in the dutiable value of such book. The cases of a picture and a book are, however, parallel only in part. There is no example of a book which represents the work of its author in the same manner in which the picture concentrates the intrinsic and the commercial value of the work of the artist.

It is, however, the case, and has been continuously so held by the courts of law, that the property in the picture and the property in the copyright, or the right to reproduce such picture, are two entirely distinct properties. The copyright may in fact often have a much greater value than the book.

The picture by Lady Butler representing "The calling of the roll" was sold for £1000. The copyright of such picture, wisely retained by the artist, has produced more than £10,000.

The duty which is paid in the United States Customs House upon an imported picture is not a duty upon the copyright, or the right to reproduce such picture. This immaterial property, connected as it may be with the picture, comes into the American market free of duty. The value of the right to reproduce is, therefore, entirely apart from the value of the manuscript, the latter representing the comparatively trifling value of the labor of the copyist or of the typewriter.

Property in copyright or in authorship, representing the right to reproduce, should come into the American market free, simply because there is no specification on the tariff schedule that justifies a claim to charge duty upon it. A tariff duty is or should be specific and cannot be made chargeable by implication. It is pointed out that in the agreements with foreign authors, now being entered into in increasing numbers on the part of American publishers, these authors are in a number of cases content to accept their returns in the shape of a division of the profit. In the cases in which these profits are deferred, the author has to wait for his compensation until profits have been realized, and if small profits or no profits are secured, the returns to the author are, in like manner, either proportionately small or *nil*.

We claim that there is no justice in including as an element in the basis for tax on imported books the profits which have not been earned and which may never be earned.

In the class of arrangements covering imported editions (as in the arrangements covering the importation of plates), in which the author accepts his compensation in the contingent form either in royalties on sales or in certain fixed payments when certain sales have been secured, the author becomes a partner in the undertaking.

8. In the case of books of which plates are imported, there can, under the manufacturing

requirement of the American copyright law, be no copyright protection in the United States. The author has no legal rights to assign.

It is the custom on the part of the leading publishers, which may properly be referred to as a custom of the booktrade, to make payment to these authors for their authorization for the American market. This payment is, however, a mere courtesy payment (when American copyright has not been and cannot be secured), given as a matter of comity and of trade usage.

If copyright property is not subject to duty, there is still less ground for including as a factor in dutiable value a concession or authorization on the part of the author which represents no legal control, and therefore no legal property whatsoever. Any reprinter is in a position to bring out an unauthorized edition of a work which has been published in this country from plates imported from abroad or in editions manufactured abroad. Such unauthorized edition might come into the market immediately after the United States Customs had collected duty upon the so-called "value" of the author's concession or authorization.

9. Apart from this objection on general principles, it is pointed out that there can be no uniformity or consistency in the appraisal of the dutiable value of copyright property or of the element of authorship, and that inevitable iniquities and injustice must ensue in making such appraisal on varying grounds for the importation of different books which while similar in general character, similar in manufacturing cost, and similar in selling price, are published in varying authorship arrangements. If an author's compensation is made in the form of deferred payments, say £50 on publication, £50 six months thereafter, and a final payment of £50 twelve months thereafter, or £100 on publication, £50 when five thousand copies have been sold, and £50 when ten thousand copies have been sold, it is not clear to the publisher whose book may be manufactured on the other side which of these several amounts ought, in case it were decided that duty is payable in authorship, to be included in the importation cost of his edition or of his plates. There would be material injustice in placing a higher charge for duty upon a book, the payment for which to the author was to be made on publication in one sum than would be charged on a similar book the payment to the author of which was to be divided between one or two years, or was to be made contingent upon the sale.

If it is in order to impose a duty upon the value of copyright or of authorship apart from the value of the material of the article imported, such duty should be collected not only on the separate value of the copyright of a picture as above suggested, but on the separate value of the property in the copyright of a musical composition. The importer of music purchases (sometimes for a considerable price) the control of the American market for operas as for other musical compositions. In the cases in which he finds

it a convenience to have the blocks, representing the plates of the musical notation, or the editions themselves produced on the other side of the Atlantic, he is, under the present routine, chargeable with the duty simply upon the manufactured value of the plates or of the impressions. Any contention, however, for a duty on authorship should include in addition to this manufacturing cost, the value of the copyright of the opera or other musical composition.

10. In the case (argued in February, 1907) of the importation by Messrs. Dutton of a thousand copies of a novel by Gissing, the author agreed to make his compensation directly contingent upon the sales secured for the book. Payment was to be made in the form of a royalty of sixpence per copy, and in case the entire edition were not sold (something that happens very frequently), the author would receive royalty not on the entire number of copies, but only on such copies as might be disposed of. In case the entire edition were burned up the day after it reached the warehouse of the publishers, the author would receive no royalty whatsoever, although if the claim made against Messrs. Dutton at the time had been sustained, they would have paid the United States twenty-five per cent. duty on the royalty for one thousand copies. Such royalty never formed part of the charge made to Messrs. Dutton for the book, and in its entirety it might never form part of the purchase price paid by the importers. The collection of duty on a factor which was not part of a charge, and which was never to become part of a charge, would involve a manifest injustice.

11. It has been contended that the authorship formed a necessary factor in the cost of production of books as brought into publication on either side of the Atlantic, and that in the current importation of books for retail business the price upon which the duty was paid included, of necessity, authorship as one of its elements. We point out, however, that the business of importing books in single copies for retail trade, and that of bringing books into publication in editions prepared for the use of the American book-reading public throughout the entire country, are two entirely distinct classes of business.

If a transatlantic book is brought into publication by an American publisher, the imprint of the American house is placed upon the title-page. It is essential, if the book is to be effectively presented to American readers and at a price within the reach of the large majority of those readers, that no unnecessary burdens in the way of charges shall be placed upon the cost of the American edition.

The American publisher is prepared to make payment of duty as specified in the tariff on the manufacturing cost of the edition brought into publication by him. His calculations have not included any requirement for the payment of duty on the amount to be paid by him as a consideration for the author, a payment which, as before explained, does not

carry with it the control of any property right. Such payment to the transatlantic author is made in accordance with the routine of the American publishing trade, as a matter of comity, and to secure the advantage of the author's authorization.

12. The requirements as heretofore in force with the United States Customs authorities provide that the invoice price of an edition of an imported book shall be in line with the "market price" in the country of origin. It has, however, been made clear that this "market price" is not the price at which a single copy or a dozen copies may be sold by the English publisher. It is the price at which such English publisher would make sale of a similar quantity of said book, say, one-half of his entire edition. The only examples that can be found in the English market for sales of this character are presented in the sales made by the same London publishers of similar editions of such books to customers in Australia and in Canada.

The American publisher secures no better price in purchasing one thousand copies or five hundred copies of a London publication than is conceded to the publisher in Australia or in Canada. This price as arrived at for the sale of an edition for publication in a foreign market gives a manufacturing profit to the publisher, and constitutes the "market price" upon which the customs authorities have heretofore been prepared to allow duty to be based. It was made clear in the case of Messrs. Dutton above referred to (the importation of the edition of the Gissing novel, in February, 1907) that the English publishers had secured a profit of one hundred per cent. on the actual presswork cost of the thousand copies of the book delivered to Messrs. Dutton in sheets. The evidence for this statement was that the Duttons in later printing of the book in this country (where the cost of paper and presswork are higher) were able to produce a thousand copies at one-half of the charge made by the London publishers for the first supply.

13. It was evidently the intention of the framers of the tariff to secure a protection for the several industrial arts employed in the production of books. No such protection has ever been asked by the American author for his handiwork, and no such protection has ever been accorded. The lawmakers have evidently acted upon the policy that it was to the advantage of the community to place no further obstacles in the way of the importation of literature required for the enlightenment of American readers, or of the production for sale in the United States of such literature by transatlantic authors, than was inevitable under the tariff provisions covering duty on the material elements in the book.

14. If the contention should be sustained that in the importation of books in sheets some allowance must always be made, irrespective of the actual purchase price of the supply, for the cost of authorship, the same principle would as a matter of consistency apply to the *importation of plates*. It happens from time to time that in the case of

books for which it is not necessary to secure the protection of an American copyright, the American publishers divide with the English publishers the cost of production.

They assume for the account of the American issue one-half of the cost of the type-setting and one-half of the cost of the designing and block making of the illustrations.

They assume further the full cost of the production from the type of a duplicate set of electrotype or stereotype plates. Such plates when imported are subject to the duty of twenty-five per cent., this duty being based upon one-half of the cost of the type-setting and the full cost of the electrotyping.

The book as published in this country is subject to the payment of compensation to the author either in the form of a fixed price on publication (for the authorization for the American market) or of payments made as the editions are sold, or of a royalty payable if and when the copies are sold; these payments for royalty are made yearly, or half yearly, and may continue over a long series of years. It has never been held that plates when imported ought to have included in their dutiable value an allowance for the cost of authorship. If such contention should now be made, it would certainly be very difficult to determine with any satisfactory precision, or with adequate justice as between different and competing importers, what amount ought to be appraised as part of the dutiable value of the plates to offset an author's compensation made in the form of divided payments, or of a royalty the payment of which was to extend over an indefinite term of years.

15. The actions of other countries in the application to the importation of books of the provisions in their several tariffs are, of course, in no wise binding upon the authorities of the United States. It is in order, however, to refer to these as an example of the manner in which other governments having to do with similar requirements (namely the consistent enforcement of a tariff with the least burden upon the distribution of good literature to the people) have treated this matter of authorship or copyright. France, Germany, Italy, Spain and the Australian Colonies have in force a protective system. In no one of these countries has the contention ever been made that the cost of copyright or authorship was to be included in the dutiable value of editions of books imported for publication.

16. The above considerations are respectfully submitted as representing the contentions and understanding under which the American publishers have during the past years been carrying on their importations of editions of books for publication in the United States. Since the decision in the Dutton case, in February, 1907, under which the claim for the collection of duty on the royalty on an imported edition was waived by the customs authorities, the publishers have understood that under the present interpretation of the statute, the authorities were not claiming duty on such royalties or on author-

ship in any form. They have, therefore, in the cases in which they were themselves parties to the payments to be made to the transatlantic authors, felt warranted in having excepted from the invoices, or in not having added to the invoices, any allowance for the amount to be paid for authorship, whether this payment for the control of the American market was to be made in fixed sums, or in the form of royalty.

They point out that if the authorities are at this time decided to make a different interpretation of the law than that which was arrived at in February, 1907, they, the publishers, should receive specific information in regard to such new interpretation, so that they could take action accordingly in regard to their importations. As is made clear by the wording of their invoices during the three years since February, 1907, their action in regard to this matter of duty on authorship has been open and above board.

It is certainly not now in order, on the ground of some new interpretation to be given to the law by the present authorities, to put the publishers in the position of delinquents for having acted during the past three years in accordance with the decision arrived at in 1907.

17. The publishers respectfully submit that in case any new interpretation is now asserted by the customs officials, opportunity should be given to the publishers for a full hearing before the authorities with whom the final decision will rest. The matter is of importance not only with reference to the invoices of the past three years, but in connection with the whole arrangement of transatlantic publishing undertakings, undertakings which are of importance not only for the publishers but for the higher education of the country.

THE INDEX OF PROHIBITED BOOKS.*

FROM time to time an item goes the rounds of the newspapers under the heading of the latest cabled news, to the effect that such-and-such a book, for the moment very much under the public eye, has been put upon the Index by the Church of Rome. Such was the case with Zola's "Lourdes," Fogazzaro's "Il Santo," and quite recently this same novelist's "Leila," the last volume that he was destined to write. It was while reading of the condemnation of "Leila," that it occurred for the first time to the present writer to ask himself seriously just what was meant by the phrase, "placed upon the Index"; that is to say, what special procedure was required in condemning a book and just what was the Index and how, why and by whom a book was placed thereon. It is to be presumed that members of the Catholic church in good standing have a fairly clear idea of the procedure as well as the consequences of having a book included in the forbidden list;

*This paper by Calvin Winter, in the October "Bookman," is designed to present the subject simply in its literary and historical aspect. Before printing it we assured ourselves that it contained nothing that could be regarded as in the slightest degree controversial.

but it is safe to say that the ideas of the average Protestant upon this subject are quite as hazy as were those of worthy Major Pendenis when informed by his nephew that he had been "plucked." Like him, we find ourselves wondering whether or not "placing upon the Index" is something that is done in public. What, indeed, is the Index in its tangible, physical form? Is it in the nature of a public announcement, a periodic list placed openly on some bulletin board outside the Vatican grounds, or printed in the columns of the daily press? Or is it some ancient and awe-inspiring folio volume, with leaves perhaps of vellum on which are inscribed from time to time the black sheep of the world of letters?

As a matter of fact, curiosity upon this point can easily be satisfied by any one who so desires by merely paying a visit to the public library in any of our larger cities and making out the requisite call slip. The New York Library, for instance, has an interesting collection of editions of the Index of Prohibited Books, some of them quite venerable as to date. The list of books that the Index contains has of course slowly augmented through the centuries; yet even to-day it is a modest little volume in outward appearance, suggesting hardly greater bulk than the familiar Tauchnitz edition of English novels; while paper and print unite in making it almost as difficult to read as a telephone directory. A casual glance through its pages gives one the feeling of looking through just such a directory in some foreign town where one is a complete stranger, for the names are, at least ninety-nine out of every hundred, quite unfamiliar, and the chances are even that the hundredth name in its Latinized form will not be recognized. But the more you study this innocent-looking little book, the more you awaken to a sense of the many strange and curious facts, the vast amount of ecclesiastical history and dogmatic controversy lying dormant within its covers. And with this realization is apt to come first of all a wonder that a book of this nature should have remained so small. In theory at least, such is the general outside impression, it is a list of the books which from the strict Roman Catholic standpoint must be regarded as dangerous in dogma or harmful to good morals. Now since the beginning of civilization a great many millions of books have been written in a great many different languages by men of widely different creeds and often of no creed at all. Surely, it would take a shelfful of such indexes to contain all those of doubtful orthodoxy or lax morals!

The only way to understand how the Index has come to be what it is and not something radically different is to glance as briefly as possible at its origin and history. Church history is necessarily rather dry reading and there is not much use in trying to pretend that it is anything else. The only remedy is to follow the example of the modern medical practitioner and put up the necessary dose in the smallest possible capsule. Unlike most established institutions of the Church, the *Index Librorum Prohibi-*

torum is of comparatively recent date, the first official edition being that drawn up by Pope Paul IV. in the year 1559, more than half a century after the discovery of America, and nearly a hundred years after the introduction of printing into Italy. Not that there was anything new in the idea of a Church censorship over what the laity should or should not read. The custom of prohibitions by Popes, Councils and even Emperors regarding books considered dangerous to the faith goes pretty far back. Thus the Emperor Constantine proscribed the writings of Arius, and the Council of Carthage in the year 400 forbade the reading of pagan works. But it was not until the discovery of printing that the Church felt the necessity of vigorous measures. It was not until 1501 that Pope Alexander VI concisely posed the whole question in his preamble to the Bull, *Inter multiplices*: "Just as the art of printing is regarded as most useful to the readier multiplication of worthy and useful books, it may also cause the greatest amount of harm if those who practise it should use the art perversely."

Nevertheless, forty-two years went by before the first of all the Indexes was published in Venice, the foster-mother of the printed book, who little realized at that moment the blow she was dealing to one of her noblest arts. Symond in the sixth volume of his *Renaissance in Italy*, writes that "From an official report upon the decline of the printing trade in Venice, it appears that within the space of a few months the number of presses fell from 125 to 40;" and he adds: "The blow which maimed Venetian literature was mortal elsewhere, and the finest works of genius in the first half of the seventeenth century had to find their publishers in Paris."

Oddly enough it was in Paris and only one year later than the Venetian publication that the Faculty of Theology published a comprehensive catalogue of prohibited books; and in 1546 the University of Louvain followed this example. All these separate and local attempts culminated in 1559 in the first Index issued by the Roman Curia, in which Pope Paul IV. interdicted the reading of the books therein enumerated not only to the laymen, but to the student and theologian as well.

The publication of this Index drew forth such widespread and vehement protests that the whole question was subsequently referred to the Council of Trent; and it was in accordance with the edict of that body that a commission was appointed which prepared the so-called *Index Tridentinus* published under Paul V in 1564. In this Index there was included the Bull containing the famous ten rules regarding the freedom of the press which have remained in force down to the present day. Nearly a quarter of a century later Pope Sixtus V caused to be prepared and printed, in 1590, a third Index; but it was never formally published, because just at this time he died and his successors suppressed it. Its historical importance is due to the fact that it formed the basis of the fourth Index published in 1596 by Clement VIII. This in a certain sense was defini-

tive; and although more than forty editions have been published since its first issue, the changes made in it are mainly the introduction of new titles and the dropping out of certain others either where objectionable matter has been corrected or where, in much rarer cases, the original prohibition has been withdrawn.

Now in this whole question of exercising a censorship over the public press, whether by a spiritual or civil authority, there are two views either of which a liberal-minded man may hold with equal honesty and justice. One of them has never been stated more concisely than Dr. Johnson once put it in his "Life of Milton": "It seems no more reasonable to leave the rights of printing unrestrained, because writers may afterward be censured, than it would be to sleep with doors unbolted, because by our laws we can hang a thief." And the other view, namely, that the attempted suppression of a book encourages its circulation, has been stated once for all by Bacon, when he wrote: "A forbidden writing is thought to be a certain spark of truth that flies up in the faces of them who seek to tread it out." Both of these views obviously have influenced from the beginning that body of ecclesiastical officials known as the Congregation of the Index whose duty it is to pass upon questionable reading matter. The view that it is better to lock your door before the house is robbed is the one that has always been consistently applied to books dangerous in dogma or scandalous in attacks upon the morals of the clergy; but regarding books strictly secular in character, no matter how immoral or obscene in tone, the policy of the Church has been in the main to avoid calling attention to them, to wait in the majority of cases until a score or more of years after their publication, to let them if possible die a natural death. An excellent object lesson in the way in which this two-fold attitude is maintained is afforded by the case of Boccaccio's *Decameron*. This world-famous collection of *novelle* enjoyed the distinction of being the only book on Paul IV's pioneer Index, the condemnation of which was qualified by the phrase which afterward became so common, *donec corrigatur* ("until it be corrected"). Now it happens that an expurgated edition of the *Decameron* was printed in Florence in 1573 at the instance of Cosimo I and proved acceptable to the Church. The expurgating had to do only with references to religion or to Church dignitaries. To quote once more from Symond's *Renaissance in Italy*:

"The changes which Boccaccio's masterpiece had undergone were these: Passages savoring of doubtful dogma, sarcasms on monks and clergy, the names of saints, allusions to the devil and hell had disappeared. Ecclesiastical sinners were transformed into students and professors, nuns and abbesses into citizens' wives. Immorality, in short, was secularized. But the book still offered the same allurements to a purient mind."

Equipped with this small measure of information, we are prepared to take a curious peep into the contents of the Index to Pro-

hibited Books, possessed all the time with a sense that for the Protestant the Index itself falls under the same prohibition. In our ignorance we make all sorts of random guesses as to what we shall find. The whole thing becomes a sort of adventure, an incursion into unknown regions. Who can tell how many of our own favorite books are under the ban? For all we know half the contents of that inoffensive looking book-case the other side of our writing desk may be catalogued in the list of the forbidden. Shall we, by chance, discover that Fielding and Smollett, Dickens and Thackeray, Mark Twain and Rudyard Kipling, Margaret Deland and Mrs. Humphry Ward, are any or all of them in the ecclesiastical rogues' gallery? And how about our dear old friends of classic times? Are Cæsar and Cicero and Vergil, Homer and Æschylus and Aristophanes cast into outer darkness as hopeless pagans? The whole question if you take it in the right spirit is fraught with all the delights of a pilgrimage of discovery.

And perhaps there is as much enjoyment to be derived from what we do not find in the Index as from what we do. A good many books, some of them rather voluminous, have been written upon the Index and usually in a partisan spirit which has considerably impaired their value. Any reader of this article who happens to be of a studious turn of mind and wishes to pursue the subject in greater detail may be referred to the three-volume work of Dr. J. Hilgers's *Der Index* (1904), a typically minute and conscientious piece of German scholarship, or to the less exhaustive but more readable work on the same subject by George Haven Putnam published about a year ago. The point, however, which it seems worth while to make is that if you want to be unfair, you can get almost any sort of result that you wish; you can even, by juggling a bit with the truth, prove the Index to be a catalogue of the world's best literature—with this important exception that the classics are exempt. The seventh *Regula* of the Council of Trent specifically declares that the classics, on account of their beauty and elegance, may be read; but they are to be kept out of the hands of the young. Nevertheless, Paul IV included "Lucian" in his Index, and also a group of Priapean verse erroneously attributed to Vergil. The one other classic author who came under the ban of the Church was Martial, and he only in the Lisbon Index of 1624, issued like the Spanish Index by the Inquisition.

Now, if you should happen to look up the title "Index" in the comprehensive French encyclopædia of Larousse, you will find not merely an off-hand statement to the effect that practically every author of real importance in modern times has sooner or later secured a place on it, and that it is really in the nature of a literary "Who's Who," a guide-book to the leaders of modern thought; but the article backs up this assertion with a list of names, which at first glance really looks rather imposing. It is only when you begin to examine the list, item by item, that you discover the flaws

and the fallacies. Dante is there, but not for his "Divina Commedia" or his "Vita Nuova." You find his name as far back as the "Index Tridentinus," "Alighierius Dantes," "De monarchia libri tres"—and it is worth while recalling the fact that this very book had been publicly burned in Lombardy more than two centuries earlier. Milton is on the Index and, what is more, it is his "Paradise Lost" that is in disfavor. But when we look a little further we find that the condemnation affected only the Italian translation by a certain Paolo Rolli and that the version in question contained a preface discussing Voltaire's essay on epic poetry. The book was condemned solely because of the preface—as is proved by the fact that numerous other translations of "Paradise Lost" have since been published without protest, one of them, that of G. C. Cuneo, in the city of Rome itself. Richardson's "Pamela" is one of the forbidden books, but only in a French translation, and the same is true of Swift's "Tale of a Tub," prohibited just thirty years after the original English edition. Similarly, Defoe's "History of the Devil" escaped condemnation until a French translation was published in Amsterdam; his other works never got into the Roman Index, notwithstanding the fact that "Robinson Crusoe" was condemned by the Inquisition in Spain. It is noticeable that English books have very seldom been prohibited excepting in French or Italian translations. Thus Addison's "The Drummer" was ignored until an Italian version under the title of "Il Tamburo" brought it to the attention of the Vatican. Similarly Sterne's "Sentimental Journey" was condemned because of a translation which, it is generally understood, was made by Ugo Foscolo. The note in the Index runs as follows: "Opus Anglice Editum, sed tantum in italica versione ad S. Congr. relatum.—("An English work, but only the Italian version has been referred to the Congregation.")

It is of course only natural that historical, philosophic and scientific work and especially books touching upon the history of the Church itself should have been abundantly singled out for condemnation. Turn, for example, as a test case, to Ferdinand Gregorovius's "Geschichte der Stadt Rom in Mittelalter." You will find it there, followed by the unusually sweeping note: "Work condemned in the original German and in every other language whatsoever." Look for Von Ranke's history of the Roman popes; you will find it, as well as Hallam's "Constitutional History of England" and Hume's "History of England," "in whatever language published." Montaigne's "Essays," Voltaire's complete works, Montesquieu's "Esprit des Lois" and "Lettres Persanes," Pascal's "Lettres Provinciales" and "Pensées," Sainte-Beuve's "Port Royal," Mills's "Political Economy," Taine's "English Literature," Renan's works, and the writings of Copernicus, Galileo and Machiavelli are just a few world-famous books which for diverse reasons at one time or another found their way into the catalogue of prohibited books. Concerning Machia-

velli, it is not without interest to note that ever since Paul IV placed him in the first Index his writings have been relegated to Class I, namely, the works most strictly prohibited and available only under special authority of the Pope himself. As to Copernicus, it may be noted that his works were freely read for more than a century until certain writings of Galileo directed specific attention to passages in them the import of which had not previously been realized. Both of these names after being retained through many editions of the Index were eventually quietly dropped. This circumstance, namely that a book once declared pernicious may later have the prohibition withdrawn, calls attention to the fact that decrees of the Congregation of the Index even after receiving the confirmation of the Pope himself are not regarded in the nature of infallible pronouncements, but are simply official acts which may at any time be repealed by the same body.

It is, however, in regard to the lighter modern literature that the general reading public is likely to be mainly interested; and in this connection it may be said at once that those who expect to learn that any of the modern English or American novelists come under the ban of mortal sin will be disappointed. With the French and Italian writers the case is far otherwise. Balzac, for instance, was put out of harm's way with all the thoroughness that could be concentrated in four comprehensive edicts. Eight volumes were condemned by that of September 16, 1841, including the "Contes Drolatiques" and the "Physiologie de Mariage"; three more were swept away on January 28, 1842, and four others on the fifth of April following. The remaining novels, including among others "Le Père Goriot," were not interfered with for another generation, when the edict of June 20, 1864, made a clean sweep of them. It was this same edict which made it a sin to read Victor Hugo's "Les Misérables," and "Notre Dame" followed suit about a month later. Any one happening to look in the Index of 1878 will fail to find "Les Misérables" there; but in the edition of 1881 it is back again in its old place. The edicts against George Sand began in 1840 with "Lélia," followed in 1841 by eleven others, while in 1863 the Congregation seems to have intended to dispose of her once for all by the wholesale ban "all her works published up to the present time." As George Sand, however, continued to live and to write until 1876 her later works are by strict construction not even yet included in the Index. These novelists are in excellent company, for the ban of the Church has been extended to Stendhal's "Rome, Naples et Florence," "Le Rouge et le Noir," "and all similar works of this author;" to Henri Murger's "Vie de Bohème," "Vie de Jeunesse" "and other extant writings," and the works of Alexandre Dumas, both father and son, "all extant writings which have been published under the name of either, in whatsoever language they have been circulated." Zola, in spite of his frequent rather frank

treatment of religious questions and the daring undercurrent of thought throughout the whole volume of "La Faute de L'Abbé Mouret," met with no interference from the Church until 1894, following the publication of "Lourdes," in which was contained his world-famous attack upon the alleged miraculous cures at the shrine in the village of that name. But promptly on the twenty-fifth of January in the following year past oversight was remedied by a second edict couched in the laconic words: *Opera omnia*.

With contemporary Italian belles-lettres, the American reader is naturally less directly concerned, for comparatively few even of the names are familiar, to say nothing of the titles of separate works. Fogazzaro's later novels, however, are known to us in translation; and any one who remembers the audacious boldness with which in "Il Santo" he undertakes to tell the Roman Church the various ways in which he would reform and remodel it must realize that such a challenge could not pass unnoticed and that the book was predestined to a place among those proscribed. D'Annunzio, in spite of his many audacities, for many years escaped the censure of the Index, although now he has found the place in it which logically awaited his frank paganism. There is a rather pretty story, sometimes told by Roman Catholics when in a genial and expansive mood, anent d'Annunzio and the late Pope Leo XIII.—pretty in the sense that it reveals in the latter a spirit of broad tolerance and whimsical humor. It is said that even at that early period the question was raised of placing d'Annunzio's writings upon the Index, and this fact came to the ears of the Pope. "What is this, what is this?" he asked of the Secretary of the Index. "You are thinking of prohibiting the works of Signor d'Annunzio?" "Yes, your Holiness," answered the Secretary. "Don't do it!" rejoined His Holiness emphatically, "I sometimes like to do a little reading myself, and Signor d'Annunzio is the only living author who can write decent Italian!" A rather lengthy list might be given of other writers, novelists and poets whose names have gone to swell the bulk of the latest revision of the Index: verses by Ada Negri entitled "Fatalità," condemned in 1893, and "Il Diavolo," by Arturo Graf, condemned in 1892. And this tendency to exercise greater promptness in examining and condemning questionable works has been directly encouraged by the present Pope, who, when reorganizing the Roman Curia by the Constitution "Sapienti concilio" (29 June, 1908), decreed as follows:

"Henceforth it will be the task of this sacred Congregation not only to examine carefully the books denounced to it, to prohibit them if necessary, and to grant permission for reading forbidden books, but also to supervise, *ex officio*, books that are being published, and to pass sentence on such as deserve to be prohibited. Its further task is to remind the bishops of their sacred duty to combat the publication of pernicious writings, and to give information about them to the Apostolic See."

In conclusion, it seems worth while to emphasize the fact that there is nothing in the published Index to give any hint as to the nature of the offense given by any particular book or the amount of correction necessary before the prohibition may be removed. Thus it happened that a number of theological works quite orthodox prior to the Council of Trent were thereafter placed upon the Index because they contained terms which under new definitions laid down by that council became heretical. In other cases, the main body of a book may be beyond reproach and only the foreword be at fault—as we have already seen was the case with Milton's "Paradise Lost." The special nature of the censure in each individual case is kept a secret from the world at large; but the secretary of the Index is empowered to communicate the strictures passed on any censured book upon direct request by the author of that book or his accredited representative.—*The Bookman*.

THE ART OF THE SHORT STORY.

SHORT-STORY writing, says H. G. Wells in the introduction to his new volume, "The Country of the Blind," is a young man's game. It is the "jolly art of making something very bright and moving." It may be "horrible or pathetic or funny or beautiful or profoundly illuminating," but it must move quickly or it will never get done in time. An eminent authority thereby subscribes to an opinion that is commonly accepted but is by no means absolutely true. We fall into error by reasoning from abstract principles. Writers on the theory of the short story have taken it for granted that, because a short story is short, its technique must bear the same relation to that of the novel as the technique of the 100-yard dash bears to the Marathon race. The theorists find that the short story is in essence a single incident, an anecdote; and to a certain extent that may be true enough. It is certainly more true of the short story as it is written on the Continent and even in England than it is among us. But taking the anecdote for granted, why does it follow that the manner of its telling must be a "sprint"? The art of telling a good story consists precisely in the elaboration of detail. It is no paradox to say that if we compare the novel and the short story with regard to the ground covered in either—plot, number of characters, breadth of canvas, and duration of time—the pace of the big book will be found to be proportionately swifter than that of the short story.

The secret of successful short-story writing in this country was formulated by the editor of an "all-fiction" magazine, who tells his contributors, "Pick out your subject and write all around it." That was not Maupassant's method, but it is open to question whether Maupassant, if he were writing to-day, would find an easy entrance into the American magazines. The Frenchman's stories moved rapidly, but it was with a swiftness that carried him by the shortest route from the beginning of his story to the end. Our

own short stories move rapidly, but it is a form of speed that is confined within the limits of each paragraph. Every sentence must have "go" to it and stimulate the desire for the next sentence as an object in itself, and only secondarily because it brings us nearer to the end of the anecdote. In brief, our short-story writers concentrate, as a rule, on the manner rather than on the substance of the narrative. They elaborate, they embroider, they are not particularly anxious to keep their surprise to the end, as the tradition of the anecdote and the short story requires. Their specialty is rather in creating sustained interest than in creating suspense. They make the walk pleasant by pointing out one curious object after another on the road rather than by hurrying you on to a big treat at the end.

The magazine editors believe they know what they want in the line of short fiction. Their pathetic cry for movement and plot must be familiar to tens of thousands among the army of the rejected. But if movement and plot are what editors insist upon, their most successful stories indicate that they do not get what they want. Movement we have discussed. Take plot, now. To what extent does plot enter into the stories of the late Myra Kelly? To what extent does it enter into the graceful fiction of Gouverneur Morris? Of what importance is it in the brilliant western stories of George Pattullo? Of what importance is it in the eminently successful stories of Montague Glass? The late O. Henry and Jack London stand closer to the European tradition than most of our popular short-story writers. But even in these two men the plot is often subordinate to the manner. They do not disdain the snap of surprise or emotion at the end, but they give infinite attention to the entertainment of the reader on his way from the very beginning to the end. Thus instead of plot or real movement we have action, which is not at all the same thing as movement. For the latter means progress toward the point of the story, whereas action means agitation in any direction, provided only there is "something doing" in each paragraph.

From the beginning: that is the secret of short-story writing to-day. You must start at the crack of the pistol, not necessarily to tell your story, but to seize the reader's attention. You may do so with a laugh, or an epigram, or a flaring bit of headline matter, but the trick must be done at once. It is the secret of the "lead" which has been imported from the newspapers into the magazines, a secret of which Maupassant knew nothing and of which the foreign writers to-day know very little. Maupassant usually begins his stories by stating that two men or three men or any number of men are sitting about and talking in a Parisian drawing-room, or are pheasant-shooting in Normandy, when one of the company points to a man or woman that happens to pass by and says, "There is a very tragic story connected with that person." The others then ask him to tell the story, and he does so. It is a method which strikes most of us as stale, and in editorial offices is taken

as the hall mark of the hopeless amateur. Contrast it with the "lead" as O. Henry developed it—those wild, antic, irresponsible, irrelevant beginnings that had little or nothing to do with the matter of the story and were frankly intended just to put the reader into good humor. Contrast Maupassant's beginnings with Mr. Morris's sparkling progress through a string of opening paragraphs that only gradually, gradually creep up to their subject. The theorists who preach the straightforward method of beginning a short story are guides to failure.

There is between the classic forms of the short story and the successful forms of to-day the same difference that exists between the humor of a classic like Mark Twain and the popular humor of to-day. Mark Twain got his effects by pages or paragraphs; to-day we must get our effects by lines. Mark Twain, that is, was content to move forward on a normal level of fluent talk, with here and there the suggestion of a humorous overtone, to his climax of loud laughter. Then comes subsidence and an easy approach, full of joyful anticipation, to the next outburst. Our humor of to-day must have its laugh or its attempt at laughter in every sentence. A true humorist like Mr. Dooley almost succeeds in doing so, though at the cost of a vast exhaustion and comparatively limited productivity. The would-be humorist takes recourse to that violence and contortion of language which passes as slang. Slang is now the great staple of humor because slang has a "kick" in every word. There is the parallel. A "kick" in every sentence is what the successful short story of to-day demands, no matter if it takes an hour of kicking to get a point that might be attained in a half-hour of quiet going.—*The Nation*.

BANKER TO SUBSIDIZE A SERIES OF THE CLASSICS.

ACCORDING to the *New York Times*, James Loeb, the banker, who retired from the firm of Kuhn, Loeb & Company a few years ago, has made arrangements for the translation into English and publication at his own expense of the classical authors of all periods. Mr. Loeb is now in Europe, so that few of the details of his plan are yet known in New York. It is understood, however, that the work would contain something like 200 volumes.

The need for such a work was brought to the attention of Mr. Loeb in Paris by Prof. Salomon Reinach, of the Louvre. For many years no English translation has been made of the minor Greek and Latin authors and those of the later periods. Prof. Reinach pointed out the need of scholarly and critical translations.

Mr. Loeb, himself a member of the English Society for the Promotion of Hellenic Studies, took hold of the project enthusiastically. Arrangements have already been made to secure the services of the best scholars of England, France, Germany, and the United States in making the translations. Part of the work is actually under way, and

it is expected that the first volumes will be issued during the coming year. While the need is chiefly for translations of those authors not already accessible in English, the familiar works of Cæsar, Virgil, and Horace will be included, in order to make the set complete.

It was clear from the outset that this ambitious project would probably be far from a profitable one.

Mr. Loeb expressed his willingness to assume the financial burden, and the volumes will be issued primarily at his expense. Some well known house will probably be the actual publisher.

For the same reason, it is not planned to make the series an edition de luxe, although it will be published in first-class style. It has not yet been decided whether or not each volume shall contain the full Latin or Greek text, as well as the English translation, but one plan is to print the two on opposite pages, for ease in studying the original. Critical notes probably will appear at the end of the volume.

TRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE Booksellers' League held its initial meeting and dinner of the 1911-12 year at the Aldine Club on Wednesday night, an unusually full attendance, especially for a first night, being present. It was announced that, owing to a raise of rate being inaugurated by the Aldine Club, the League was considering a change to some other place of meeting.

After the usual excellent dinner, the members and guests settled back to the literary entertainment of the evening, a large part of it in this case furnished by the members themselves, Mr. Huebsch, the president, calling upon them for impromptu remarks.

Mr. Chapman, of the *Bookseller, News-dealer and Stationer*, briefly reviewed general trade conditions, striking an optimistic note that was sustained through the evening, but calling the publishers sharply to task for inflicting too many "plugs" on the patient bookseller.

Mr. Shoemaker, in outlining the history of the net price movement, called the booksellers to account, in turn, for a lukewarm support of the net system, or rather an apathetic appreciation of its benefits. He urged emphatically a more hearty and genuine enthusiasm in the trade for net books and for bookselling generally; and Mr. E. Byrne Hackett followed him with an earnest plea for better pay for book clerks. Mr. Hackett said by way of preface that since he had gone into what many of the trade considered "rural seclusion" he found he was able to view trade conditions from a broader angle.

Willard Huntington Wright, of the *Los Angeles Times*, said some interesting things about his section of the country as a book section, among other things that they read more books to the square mile there than anywhere else in the United States, and those included fewer "popular" novels and more seri-

ous works. He stated that in Los Angeles drama outsold everything except possibly fiction; and also claimed that Los Angeles sold more books than any three other coast cities combined.

In introducing Mr. Wright, Mr. Huebsch spoke of the other strangers present, and took occasion especially to commend the bibliographical work of H. W. Wilson, of Minneapolis, who sat on his right.

The speaker of the evening was Lawrence Harris, F.R.G.S., for some years a war correspondent for the *London Graphic*. Mr. Harris was in the Boer War; spent three years—much of the time disguised as a native—in Morocco, and wrote a book, "With Mulai Hafid at Fez"; was more recently in the Barcelona riots, being wounded there. His talk on Morocco, illustrated with numerous stereopticon views and punctuated with equally numerous humorous and significant anecdotes, was thoroughly enjoyed.

COMMUNICATION.

HIGH RENTS AND BOOKSELLING.

We are in receipt of a letter from the Miller Stationery Co., of Oklahoma City, which reads in part as follows. While not intended for publication, it is so pertinent to one of the gravest problems that the trade has to face that it has seemed worth while to print it at least in part:

OKLAHOMA CITY, October 12, 1911.

To the Editor of the *Publishers Weekly*.

As we have been forced to file a voluntary petition in bankruptcy, and as you will soon learn of it through such other channels as you get such information, we are going to give you the information first, and give it to you right, trusting the information may be of some assistance to you as well as the book and stationery fraternity in general.

It is well known that this city is a wonderful one in many ways, and especially so regarding its rapid growth, and while this is so it is also a fact that the city is far ahead of the surrounding country.

There are some office buildings here that will compare with any in the country, and our retailers in all lines of business, as a rule, carry complete and select lines of goods.

We occupied a room 18 x 55 feet for which we were assessed \$150 per month, and though it was not in the best part of the business district, we were forced, through the expiration of our lease on our former room, to vacate on account of a raise in the rent from \$165 to a trifle of \$300 per month, and though the room was worth but \$75 per month, we could not "show" our landlord, so shifted our burden to the bankruptcy court for adjudication.

The rents here are something fierce, though there is positively no reason on earth for their being so high, and unless the landlords come back to earth and share their pro rata of the loss due to general conditions there is going to be more just such ignominious inevitables.

We insist now, and have all along, that when a merchant suffers a loss of 50 per cent. of his business through circumstances over which he has absolutely no control, and in the face of the fact that he continues to make every earnest and honest effort to do business, that the landlord should meet him on an equitable basis and help him out; for how in thunder is a landlord going to make anything on his investment unless he can keep his property occupied by good tenants.

We are not submitting this communication to you as a "grouch," but in part explanation of the action we have been forced to take in order that we might "let go" of a business that we put into everything we had, including a house and lot.

This letter is not for publication further than such mention as in your discretion will impart information to those directly interested. Sincerely hoping you may find something in it that will be of value to other merchants who are having a hard fight, we remain,

Yours truly,

MILLER STATIONERY CO.

POSTAL MATTERS.

PUBLISHERS HELD FOR POSTAL MISREPRESENTATION.

PLEAS of not guilty were entered October 9 in the United States Circuit Court by James M. Cunningham and Herbert Myrick, both of Springfield, Mass., who were indicted on the charge of conspiracy to violate the postal laws. Bail was fixed in \$3000 for Myrick, the same amount as given by Cunningham late in the summer when he was before the court. Myrick has been in Europe and returned recently. The government claims that false statements were made to secure the admission of the publication known as the *Orange Judd Northwest Farmstead* to second-class postage rate. Myrick is president of the Orange Judd Company and Cunningham is subscription manager.

PERIODICAL FREIGHT.

REPORTS received by Postmaster-General Hitchcock, covering the shipment of magazines by fast freight during September, the first month for which the new plan has been in operation, show that periodical mail matter aggregating 9,859,704 pounds, or the equivalent of 318 carloads, was sent by fast freight in the third contract section alone, comprising the States that range from Ohio to Iowa. If mail shipments by freight continue at the same volume throughout the year the cost of transportation, including cartage charges, will be about \$500,000. The expense of sending the same amount of magazine matter by mail, as under the former practice, would be about \$2,000,000 a year.

Charles D. Lanier, secretary and treasurer of the *Review of Reviews*, said that he believed that the government should save every cent it could on second-class postal matter. He seemed to think that about one magazine in 20 was hurt by the order, but the one affected was crippled vitally.

OBITUARY NOTE.

THE death of M. H. Hodder, senior member of the English publishing house of Hodder & Stoughton, occurred Wednesday morning, October 18, at his home in Bromley, Kent, England. Mr. Hodder came up to London in 1844 to be apprenticed to a firm in which he afterward bought an interest and which in 1868 became the firm of Hodder & Stoughton, now known the world over. It will be seen that his association with publishing overlapped the great Victorian period—Dickens and Thackeray being in their prime when he entered business, George Eliot, Tennyson, Meredith, and a host of others being yet unheard from. In addition to publishing activity, Mr. Hodder was long one of the most prominent leaders in the work of the Y. M. C. A.

LITERARY AND TRADE NOTES.

It is probable that the Nobel literary prize will be awarded to Maurice Maeterlinck, the Belgian author and playwright.

A NEW book of short stories by that favorite writer, Ruth McEnery Stuart, will be ready October 27. The stories will be of both white and black folk, and the book will be generously illustrated.

SOME recent toadstool casualties have probably made the public more inclined to look before they chew, and Henry Holt & Company have been profiting through this intention by a very pleasantly increased sale of Professor George F. Atkinson's "Mushrooms."

WILLIAM MICHAEL BYRNE has been appointed special examiner by Judge Lacombe, of the United States Circuit Court, to take evidence and report to the court in the equity action brought by the Government against the so-called magazine trust, the Periodical Clearance House, *et al.*

COLES PHILLIPS's studies of the up-to-date American girl, which have been such a feature of *Life's* covers the last year, have been made into a picture book, which the Century Company will publish October 27. There will be 40 pages in the color of the original drawings, and 40 studies in black and white; and the cover will be in color.

RECENT books from the press of Harper & Brothers are "Women of the Bible," twelve eminent divines each treating of a different Biblical character in this volume, which is illustrated, the frontispiece being a reproduction of the Kitchell composite Madonna; and James Otis's "Old Ben," which continues the adventures of Toby Tyler, the circus boy.

DR. COOK's "My Attainment of the Pole," published by the Polar Publishing Co., has had a tremendous advance sale, a second big edition being necessary before the date of publication. In this book the explorer returns boldly to the attack and challenges the reader's attention from beginning to end of the work. The book is profusely illustrated.

AMONG the forthcoming articles in *Har-*

per's are "Mark Twain: Chapters from an Extraordinary Life," by Albert Bigelow Paine, the authorized biography which will begin in the November issue; "The Question of Undergraduate Composition," by Prof. Thomas R. Lounsbury, of Yale, who discusses the possibilities of teaching college students to write.

ROBERT AMES BENNET, author of "Into the Primitive," has a new novel, "Out of the Primitive," in which the conditions of the first story are exactly reversed. The denouement makes the story even more dramatic and interesting than the author's first success. The hero and heroine are the same as in the earlier book. A. C. McClurg & Co. are the publishers.

Two gift-books for the Christmas trade have come to us from Forbes & Company. These are "The Twelfth Christmas," by Marjorie Benton Cooke, a little play, the scene laid in Nazareth, the characters Mary, the mother of Jesus, Marah, a little child, and the Christ Child; and "Ben King's Southland Melodies," illustrated by Essie Collins Matthews and Leigh Richmond Miner.

AN especially attractive set of Tolstoi's works is the new pocket edition in 14 volumes. The books are printed in excellent type on Bible paper, and give signs of particular care in every detail. The idea of compactness and of ease in handling is carried out in the bindings, which are in limp leather and in flexible cloth. Thomas Y. Crowell Company, New York, are the publishers.

MOFFAT, YARD & COMPANY will have two good stories ready October 24. These are "The Substitute Prisoner," by Max Marcin, an exciting novel by the author of "Britz of Headquarters," in which that indomitable detective once more plays a leading part; and "The Bauble," by Richard Barry, the story of a young wife who is swept off her feet by the swift current of the "new woman" movement in New York.

GEORGE ROUTLEDGE & SONS, Ltd., and Kegan Paul, Trench, Trübner & Company, Ltd., whose combination was announced in the PUBLISHERS' WEEKLY of October 7, will have their offices at Broadway House, Ludgate Hill, and the direction of both businesses will be under the personal control of William Swan Sonnenschein and Laurie Magnus, the present managing directors of Messrs. Routledge. The actual removal of stocks will not be completed for a week or two.

A "CONCORDANCE TO THE POEMS OF WORDSWORTH," by Lane Cooper, Assistant Professor of English literature in Cornell University, issued under the auspices of the American Concordance Society, will shortly make its appearance through E. P. Dutton & Company. The magnitude of the work, and the amount of labor entailed by it may be realized when it is known that it requires a fine quarto volume of 1136 pages (of two columns of small print each) to embody the results.

A BOOK of quotations in prose and verse,

arranged by Jennie Day Haines, has been issued by George W. Jacobs & Co., a dainty gift volume, entitled "The Book of Love," Cupids and hearts in color decorate every page. They are also the publishers of "King of the Thundering Herd," by Clarence Hawkes, a story of the plains when buffalo in herds still roamed over them. Another gift-book from this house is also made up of quotations, "Mother Love, a Book of the Heart," compiled by Ina Russell Warren, with pages for record of events in a baby's life.

DANA ESTES & COMPANY have now on sale, a new "Up to Calvin's" volume, by Mary E. Richards, "On Board the Mary Sands," in which Calvin describes what he considers the best part of his life; several color gift books are also ready; "A Flower Anthology," selected by Alfred Rawlings; Arnold's "The Scholar Gipsy, and Thyrsis," illustrated by reproductions by the Medici process, after water-colors by W. Russell Flint; Goethe's "Faust," illustrated and decorated by Willy Pogany, and "Guinevere and Other Poems" by Tennyson, illustrated by Florence Harrison.

CHINA figures so largely in the day's news that "The Coming China," by Joseph King Goodrich, just published by A. C. McClurg & Co., is particularly timely, speaking authoritatively, as he does, on all phases of the question, after a residence in the Far East of more than twenty-five years. Another book of immediate interest, to be published October 28, by this house, is "An Army Officer on Leave in Japan," by L. Marvin Manus, U. S. A., which besides being a fascinating travel book, will serve as a practical guide. Several chapters are devoted to present-day matters in the Philippines.

FREDERICK A. STOKES COMPANY announce the fourteenth edition of Susan Glaspell's "The Glory of the Conquered;" fifth editions of Olive Schreiner's "Woman and Labor," and Edna Ferber's "Dawn O'Hara;" third editions of Borup's "A Tenderfoot with Peary," and Mitchell's "Pandora's Box;" second editions of Hichens's "The Fruitful Vine," Burnett's "The Secret Garden," and Glaspell's "The Visioning," and Bindloss's "A Prairie Courtship." They also call attention to the Biskra edition of "The Garden of Allah," especially interesting on account of the production this week of the play founded on the book.

THE minutes of the recent arbitration proceedings between the New York Printers' League and the cylinder feeders' union, which resulted in an increase of 50 cents per week for the latter instead of \$2, includes 150 closely typewritten letter-size pages of matter submitted by both sides. It is said the union expended \$800 for the collection of data and other necessary expenses. A part of their case was the balance sheets submitted by some of the more prominent plants of New York, together with their credit ratings. Extensive statistics to show the increased cost of living were also sub-

mitted. The proceedings were conducted in a very formal manner.

THE BOBBS-MERRILL COMPANY have just published "Average Jones," by Samuel Hopkins Adams, the record of various mysteries unravelled by a clever detective, who has a bureau for tracing fraudulent advertisements; "Checking the Waste," by Mary Huston Gregory, a study in conservation for everybody; "The Praise of Lincoln: an Anthology," collected and arranged by A. Dallas Williams; "The Germans," by I. A. R. Wylie, a sympathetic study by an English woman, who has lived the every-day life of every-day Germans in Germany; "She Loves Me" is the annual Henry Hutt book which this firm issues, and is quite up to the standard of attractiveness set by former volumes; another special holiday offering is Tennyson's "Princess," with full-page illustrations by Howard Chandler Christy and many marginal drawings, making a particularly handsome edition of the poem.

ARNOLD BENNETT arrived in New York as the guest of his publisher, George H. Doran, just as "Hilda Lessways," the second of the "Clayhanger" trilogy and a second edition of his autobiographical confidences, "The Truth About an Author," were ready for booksellers and readers. He has come especially to look about, judge us and give his verdict on America and Americans in a series of articles for *Harper's Magazine*. His strenuous personality betrays his sure, systematized mind, and that he of all persons is least surprised by his rise to fame; he had mathematically figured it out and worked up to it. In many of the qualities of his mind he is essentially independent in an American way, and we hope he will judge us as congenial acquaintances and friends.

THE MACMILLAN COMPANY have recently published the following books: "The Learning Process," by Stephen Sheldon Colvin, Professor of Psychology at the University of Illinois; "The Growth of a Planet," by Edwin Sharpe Grew, an attempt to summarize and link together the modern theories which endeavor to explain the origin, the formation, and the growth of the units of the solar system; "The Theory and Practice of Technical Writing," by Samuel Chandler Earle, Professor of English in the Engineering School, Tufts College; "Studies Military and Diplomatic, 1775-1865," by Charles Francis Adams; "The Children's Book of Christmas," compiled by J. C. Dier and containing prose and poetry, with many illustrations in color; "The Record of an Adventurous Life," by Henry Mayers Hyndman, who has known many famous people and travelled in distant lands; "Truth and Reality; an Introduction to the Theory of Knowledge," by John Elof Boodin; "Problems in Railway Regulation," by Henry S. Haines; "Old Lamps for New," a series of delightful papers by E. V. Lucas; and "The Ingoldsby Legends," illustrated in color by H. G. Theaker.

THE fall season of the John Lane Company reaches its height this Saturday with

the publication of Gilbert K. Chesterton's book of detective fiction, "The Innocence of Father Brown," which has been pronounced equal to anything Stevenson ever invented; and Louis N. Parker's novelization of his charming, almost fairylike play, "Pomander Walk." This volume is gotten up in holiday dress, and contains a frontispiece, a specially designed title-page in color, and fourteen full-page illustrations in tint. There are also decorated line papers, chapter headings and endings, etc. Other new publications for this week include "The Life and Memoirs of John Churton Collins," written and compiled by his son, L. C. Collins; and two new works of fiction, "Henrietta," a novel of child life in New York, by Ella Heath, said to be worthy of a place beside "Helen's Babies;" and "The Progress of Mrs. Cripps-Middlemore," by Gerard Bendall, an amusing story of a middle-class family suddenly enriched. Particularly timely is the announcement from John Lane Company of the early publication of a book entitled "About Algeria," by Charles Stamford Thomas. This volume is thoroughly up-to-date, and covers Algiers, Tlemcen, Biskra, Constantine and Timgad. It will contain eight original drawings and twenty-four reproductions from photographs.

A NEW author, Rosamond Napier, comes before the American reading public this month with two books from the George H. Doran Company: "The Faithful Failure," and "Letters to Patty." Miss Napier is better known in England, but the extremely finished nature of her work and unusual beauty of her style will bring her to the attention of American readers. She is an ardent admirer of "R. L. S." and her style bears tribute to him. The latter book is decorated by Miss Napier. A story to deal with the boy scout movement will shortly be issued by this house. It is written by Miss Anna C. Ruddy, and the scene is laid in a camp in the Ontario woods. The wholesome alertness and genuine comradeship of the movement as well as its moral value is well caught and reflected in this story. In her first book, "The Romance of Two Worlds," Marie Corelli voiced her theories concerning an electric spark which could "either be fanned into a fire or allowed to escape in air," but which could not be destroyed, basing her idea on the hypothesis that "All the wonders of nature are the result of light and heat alone." This was long before the discovery of radium by the Curries, and this has made her theory not so absurd or impossible. Now, in her latest book "Life Everlasting," Miss Corelli comes forward with the story of a yacht propelled by electricity operating on the sails in such a way that even against a strong wind the vessel travels faster than steam propelled boats.

ON Thursday of this week (October 19) Doubleday, Page & Co. published nine of their fall books, all of which hold an important place in the list. "The Life of Andrew Jackson," by Professor John Spencer Bassett, in two volumes, is an exhaustive study of this important character of American his-

tory. The two volumes are well illustrated. "The Call of the Carpenter," by Bouck White, another non-fiction book, is an economic interpretation of Christ as a working man. The book has a frontispiece by Balfour Ker. "The Richer Life," by Charles Alden Dyer, managing editor of *Country Life in America*, is a book of philosophic essays of the quieter sort. "The Magic of Dress (illustrated)," by Grace Margaret Gould, is an analysis of the meaning, significance and theory of woman's dress. "The Transformation of Krag," by Eugene P. Lyle, Jr., a stirring novel of adventure among the Yaqui Indians in Mexico. A book with a fascinating moral problem underlying its plot. Frontispiece by Chapman. "An Enemy to Society," by George Bronson Howard, an absorbing story of the life of the criminal in New York. Four illustrations by Covey. "The Composer," by A. and E. Castle, a study based on "temperament" by the authors of "Panther's Cub," "The Pride of Gennico," "Part of Lady Anne," etc. Frontispiece by Chapman. "A Venture in Identity," by Lucile C. Houghton, an idyllic love story with an Italian setting that has a most surprising climax. "Adventures of a Suburbanite," by Ellis Parker Butler, profusely illustrated by A. B. Phelan, a brand new funny book from the author of "Pigs is Pigs" and other humorous stories.

CHARLES SCRIBNER'S SONS have among their recent importations "Photography for Bird-lovers," by Bentley Beetham; "The Comedy and Tragedy of the Second Empire," by Edward Legge, a picture of Paris society in the sixties; "Java, Sumatra, and the Other Islands of the Dutch East Indies," by A. Cabaton, translated with a preface by Bernard Miall; "My Climbing Adventures in Four Continents," by Samuel Turner, who tells of climbs in Switzerland, Siberia, New Zealand, the Andes and England; "The Story of Korea," by Joseph H. Longford, telling concisely the history of Korea from its earliest period to the present; "The Customs of Old England," by F. J. Snell, which deals with old English customs in their fundamental relations to the organized life of the Middle Ages; Harmodio Arias's "The Panama Canal," a study in international law and diplomacy; "The Essentials of a Country House," by R. A. Briggs; "Modern Tendencies and Old Standards in Musical Art," by J. Alfred Johnstone; "National Music of the World," by Henry Fothergill Chorley; "Constructive Socialism," by Harold A. Russell; and new editions of Captain E. D. Miller's "Modern Polo;" "Mozart," by Dr. F. Gehring; "Beethoven," by H. A. Rudall; "Purcell," by Dr. William H. Cummings; "Mendelssohn," by W. S. Rockstro; "English Church Composers," by William Alexander Barrett; and "The High-roads of the Alps," by Charles L. Freeston. They will also publish this month "Memories of Two Wars," by Brigadier-General Frederick Funston, who describes his services in the Cuban insurgent army and in the United States army in the Philippines, giving a vigorous, graphic nar-

rative of hard fighting in picturesque surroundings. Already issued by this firm is "The Poems," of Henry Van Dyke, complete in one volume, many of the verses having never before been published.

BUSINESS NOTES.

ANADARKA, OKLA.—The Post Office Book Store will in the future conduct its business under the name of the owners, Popejoy & Stowe, the post office having changed its location.

DALLAS, ORE.—J. C. Hayter contemplates opening a first-class book and stationery store.

HIBBING, MINN.—F. C. Parker announces the opening of a book and news business.

LAKE CITY, COLO.—George A. Dunn has purchased the book and stationery store of Baker & Company.

NEW YORK CITY.—A petition in bankruptcy has been filed against the Toilettes Fashion Company, of 238 Fifth Avenue, publisher of two monthlies, *Toilettes* and *Dry Goods*, a fashion magazine and a trade paper, by these creditors: Alex. V. A. Burlet, \$5000, loan; Jennie T. Wandle, \$1500, loan, and the Harding Photo Engraving Company, \$2400. It was alleged that the company is insolvent and committed an act of bankruptcy by paying \$250 a week for the past four months to Emil F. Begiebing to prefer him. He was president and treasurer. Judge Holt appointed Frederic G. Lee receiver, with a bond of \$5000. He is president of the Broadway Trust Company, and his appointment was requested by the petitioning creditors and the Klebold Press, a creditor for \$12,000. Liabilities are said to be \$26,000 and assets \$10,000. It was stated that *Toilettes* is now in press ready for publication on the 20th inst. The company was incorporated on June 13, 1903, with capital stock \$100,000, and Max Jagerhuber was the active man and president up to a few months ago, when it is said he sold his interest to Mr. Begiebing, who had been half owner for the past three years.

PORT ARTHUR, TEX.—N. H. and P. H. Harris have purchased the stock of B. S. Elmen-dorf and will continue the same line of business under the name of The Harris' Book Store.

AUCTION SALES.

OCTOBER 23, 2:30 P.M.—Choice collection of Shakespeareana and of Elizabethan literature collected by E. G. Drake, Jr., of New York City. (327 lots.)—*Merwin-Clayton*.

OCTOBER 24, 25, 2:30 P.M.—Books on a variety of subjects, including Americana, medical books, literature, etc., with a few autographs and engravings. (699 lots.)—*Merwin-Clayton*.

OCTOBER 25, 2:30 P.M.—Unpublished autograph letters and books of English and American authors with association interest from the estate of Ferdinand Freiligrath,

1810-1876, German lyric and patriotic poet.—*Anderson*.

OCTOBER 27, 2:30 P.M.—Selection from the important private library of a Brooklyn collector. (175 lots.)—*Anderson*.

OCTOBER 27, 2:30 P.M.—First editions, association copies, etc., from the library of a prominent New York lawyer. (353 lots.)—*Merwin-Clayton*.

OCTOBER 27, 28, 2:30 P.M. each day.—Library of late Converse Cleaves of Philadelphia, fine selection of up-to-date reference books, framed paintings and engravings. (No. 1040, 574 lots.)

OCTOBER 31, 8:15 P.M.—Color prints, mezzotints, portraits and colored caricatures, including sporting books and prints of William C. Dulles, Goshen, N. Y.; original drawings illustrating racing in 1789.—*Anderson*.

NOVEMBER 1, 2, 3, 2:30 P.M. each day.—Private library of late William Alexander Smith, New York City, Americana, rare books.—*Merwin-Clayton*.

NOVEMBER 3, 4, 2:30 P.M. each day.—Americana; valuable collection relating to American history and early imprints.—*Freeman-Henkels*.

BIBLIOGRAPHIC NOTES.

THE ANGLO-AMERICAN committee formed to elaborate a practical scheme for the preparation of the proposed "Bibliography of British History Since 1485" has accomplished its task and reported to the British Library Association. This work will include England, Wales, Scotland and Ireland and the colonies—among which, of course, will figure the American colonies up to the period of the Revolution. It is stated that to the titles of works given, which would be taken from the books themselves, brief indications of scope and contents (where necessary), with short bibliographical and critical notes, would be added. A special feature would be the inclusion of notices of MS. and unprinted materials.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Maggs Bros., 109 Strand, London. Autograph letters and manuscripts; signed documents. (80 p., 399 lots.)

A. Maurice & Co., 23 Bedford St., Covent Garden, London. Angling, biography, ceramics, sport, travels, etc. (New series, No. 201, 276 titles.)

Charles Meuel & Co., 147 Shaftesbury Ave., London. English and foreign books, (miscellaneous). (No. 18, 367 lots.)

Malcolm Murray, 49 Oakhampton Road, Willesdon, London. Old books worth buying. (No. 2, 341 titles. 8°.)

Martinus Nijhoff, 9 Lange Voorhorst, La Haye. Droit et legislation, histoire, politique, except of Holland and its colonies. 5th book, Rubin-Zijst. (No. 383, 1370 titles.)

G. Oberosler, 18 via Solferino, Milan. Miscellaneous books in Italian, French, English, Spanish and German. (Nos. 7-8, 704 titles.)

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 Mill, J. S., Essays and Dissertations, 4 vols.
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Lockwood, Colonial Furniture in America.
 Lippincott's Magazine, February, 1877.

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 Alaska-Yukon Magazine, Sept., 1908.
 Balzac's Droll Stories, illus. by Doré.
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 National Geographic Magazine, Oct., 1910.

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London, 1848.

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Dawson, Secret of Sex.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Sale, Colonial Manors of Old Virginia.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

A Text Book on Diseases of Trees, Hartig. Macmillan.

Emery, Bird, Thayer Dry Goods Co., 398 Broadway, N. Y.

Myology of a Raven, by Schufeldt. Macmillan Co.

Emporium, Van Ness and Post St., San Francisco, Cal.

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Geo. Engelke, 855 N. Clark St., Chicago, Ill.

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Mediaeval Stage, Chambers.

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Zigzags Through London with Chas. Dickens.

A. Flanagan Co., 521 So. Wabash Ave., Chicago, Ill.

The Thirteenth, the Greatest of the Centuries, by Dr. Walsh, Library ed.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Leypoldt, American Catalog, 1890 to 1895.
American Gynaecol. a. Obstetrical Journal, vols. 1 to 5, 20 a. the follow.
Quarterly Journal Economics, vol. 1, 1887.
Journal of Geology, vol. 1 to 15, 1893-1907.

W. Y. Foote Co., University Block, Syracuse, N. Y.

History of Science, by R. Rutledge. Pub. by R. Rutledge.
Women of Homer, by Perry.

Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.,

Wolle, Algae; also, Desmids; Diatoms.
Hudson and Gosse, Rotifera.
Coues, Birds of Colorado Valley.
Hakluyt's Voyages (modern ed.).
Bendire, Life Hist. N. A. Birds, vols. 1 or 2.
Bonaparte, Amer. Ornithology, 4 vols., folio. Phila, 1825, etc., or vol. 4 only.
Baird, Brewer and Ridgway, Land Birds, 3 vols., 1874; also, Water Birds, 2 vols., 1884.
Audubon's Birds of America, first subscription 8vo ed. Phila. and New York, 1840-44. Five (\$5) dollars per part offered for parts 10 and 80 as issued in original paper covers, untrimmed.

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Brown's History of Texas.
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Wooten's Hist. of Texas.
Life of Ben Thompson.

General Council Publication House, 1522 Arch St., Phila., Pa.

History of Early Settlements on the Delaware, by Ferris.
A History of New Sweden, by Acrilius. Phila., 1876.
History of Delaware, by Scharf, 2 vols. Phila., 1888.
Early History of the Lutheran Church in America, by Schaeffer. Phila.

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South Literary Messenger, vol. 22. Richmond, U. S.
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Everybody's Book Short Poems. Jacobs.
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Mayflower Descendant, 1904, December.
American Naturalist, 1877, October.
St. Nicholas, vols. 1, 2, 10.
Harper's Weekly, 1861, January 5.
- Hudson Book Co., 522 Hewitt Pl., Bronx, N. Y.**
Hittell, History of California, vols. 3 and 4.
Brackenridge, Voyage to South Amer., 1820, vol. 2.
Smithsonian Report, 1865, cheap.
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The Seaman's Friend, R. H. Dana, Jr.
The Art of Reading and Writing English, Isaac
Watts, 12mo. London, circa 1725-1768.
The Philosophy of the Human Voice, James Rush,
M.D. Phila., 1827.
- H. S. Hutchinson & Co., New Bedford, Mass.**
African Nights Entertainment, by A. J. Dawson.
Pub. by Dodd, Mead & Co.
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Century Dictionary of Proper Names.
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Simmons, Qualitative Analysis.
- Library of Congress, Washington, D. C.**
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Arnold, Dr., Tactics of the Individual.
Marching Manual of Cornell.
- Lib. of State Normal and Industrial College,
Greensboro, N. C.**
North Carolina Booklet. Pub. by Daughters of the
Revolution, vol. 1, nos. 4 and 10.
Southern History Association, vol. 9, no. 3.
Poet-Lore, vol. 2, May, 1890; vol. 5, Jan., April,
Dec., 1893; vol. 6, Jan., 1894.
A. L. A. Booklist, vol. 1, nos. 1, 2, 3; vol. 2, no. 3;
vol. 3, nos. 3 and 4.
- Little, Brown & Co., 34 Beacon St., Boston.**
Crawford, Ave Roma, 2 vol. ed. Macmillan.
Ogg, Opening of the Mississippi. Macmillan.
Perkins, France Under Mazarin. Putnam.
- J. S. Lockwood, 43 Federal St., Boston, Mass.**
Smith, Lloyd P., Classification Scheme of Library
Company of Phila.
Perkins, Scheme of Classification used in San Fran-
cisco P. L., 1882, clean 2d hand copies of each.
Matthew, Principles of Population. Relay & Turner,
London.

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Claggett, Elocution Made Easy.
Kerr, Trean.
Elliott, Debates, vol. 3.
Baas, History of Medicine.
Wheeler, Cavalry Tactics (Confederate).
Tolstoi, Works (in English), Scribner ed., hf. mor.
- Lutheran Publication Soc., 1424 Arch St.,
Phila., Pa.
Hutten's Compend of Lutheran Theology (either in
Latin or English).
M. E. Book Room, 1018 Arch St., Phila., Pa.
Power of the Spirit; Addresses to the Clergy, Wm.
Low.
Nathaniel McCarthy, Dayton's, Minneapolis, Minn.
Characters in the Epoch of Unification, Italian
Character, ed. 1901.
The Master's Blesseds, Meyer.
Didache Teaching of the Twelve.
- A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.
Slater, Early editions.
Arnold Genealogy.
- McDevitt-Wilson, 30 Church St., N. Y.
Merfill's Russia.
Brandes' Impressions of Russia.
Statesman's Year Book, 1910.
- McGraw-Hill Book Co., 239 W. 39th St., N. Y.
Cosmo Conception of the Universe by the Rosicru-
cians.
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Modern Traveler. Pub. in London about 1825.
Wallace, Miracles and Modern Spiritualism.
Bunner, Story of a New York House.
Recollections of U. S. Army. Pub. by Monroe &
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Hamilton, Hist. of the Republic, 7 vols.
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Hamilton, James A., Reminiscences of.
Trial of Levi Weeks, 1800.
Guilty or Not Guilty, or Story of the Manhattan
Well, 1870.
Trion, Old Clown's History.
Richter, Dream of the Universe.
Illinois Hist. Soc. Coll., nos. 1, 6.
Howell's Hist. of S. Hampton, 2d ed.
Dr. Wiley's History of the Waldenses.
Fox, Book of Martyrs.
Savage, Genealogical Dict., vol. 2.
Whig Almanac, 1839, '40, '41, '42.
Abner Chase, Recollections of the Past, 1846.
Warring, Mosaic Account of Creation.
Cook, Boston Monday Lectures, Overtones.
Capt. Bourke, Apache Campaign, Mackenzie's Last
Fight, Winter Campaign.
National Museum Report, no. 34.
Joaquin Miller's Works, 5 vols.
Early Footsteps Man of Galilee. Pub. Thompson.
Breveries, trans. by Marquis of Bute.
Harper, Book Lovers, Bibliomaniacs, etc.
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Memoirs of Jean Pierre Brissot.
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Oxford, by Edward Thoms. Pub. by Black.
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Country Roads, an illustrated primer of road making by Isaac B. Potter.
California Asphalt: God's Natural Paving Material, by A. P. Bacon, 1891.
Gospel of Good Roads, by Isaac B. Potter, 1891.
The Movement for Better Roads, by A. A. Pope, 1890.
Country Roads, by Lewis M. Haupt, 1890.
Highway Improvement, by A. A. Pope, 1889.
- Public Library, Schenectady, N. Y.**
Science, Feb. 15, 1884.
- G. P. Putnam's Sons, 2 W. 45th St., N. Y.**
Lonergan, Fables Out of the World.
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Smalley, History of Northern Pacific R. R.
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Ebers, Eine Frage.
Conrad, Youth.
Post, John, Old Streets, 1882.
Rowland, Sea Scamp.
Savage, Lady in Waiting.
Ross, Leaves from a Tuscan Kitchen.
Long, The Jeanette Expedition.
Alden, Shapes That Haunt the Dusk.
Sombart, Socialism. Kerr, 1905.
Butler Ethical Discourses, Syllabus by Whewell.
Phila., 1876.
Hecker, Church and the Age, 1896.
Mosso, Fear.
Van Dyke, God and Little Children.
Ward, New Forms Xian Educ.
Dixon, New America.
History of the Catholic Church in N. E. States.
Reynolds, Two Centuries of Christian Life at Yale.
Bright, Waymarks Church History.
Villier's Le Val d'Andona, Riverside Press, 1883.
Miller, Capt. Fritz.
New York Historical Society. Pub. 1892, 1893, 1902.
Tales of Mem. Streets.
Grindley, History 30 Years' War.
Fifth Ave. from Start to Finish.
Bliss on Sovereignty.
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On a Tree Top. Pub. about 20 years ago.
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De Vinne, History of Printing.
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Caesar's Column, a story of the 20th century, by Edmund Boisgilbert, M. D. [Ignatius Donnelly]. Book was first issued in June, 1890. Any ed. will do, paper or cloth.

The St. Louis News Co., 1008 Locust St., St. Louis, Mo.

Richardson, Disciples of Aesculapius, 2 vols. Dutton.

Muir, Heroes of Science.

Fluckinger and Hanbury, Pharmacographia.

Schaefer & Koradi, Philadelphia, Pa. [Cash.]

MacClintock, Narrative of the Fate of Sir John Franklin. London and Boston, 1860.

Markham, Albert, The Life of Sir John Franklin and the Northwestern Passage. London, 1891.

MacClintock, Voyage of the Fox in the Antarctic, 1859.

Colonel Gilder (on Franklin), Schwatka's Search. New York, 1881.

Theo. E. Schulte, 132 E. 23d St., N. Y.

Bossuet's Variations in English and in French.

Hagdeman, F. M., Book of Poems, Silence.

Gilly, Vigilantius and His Times.

Whithead, Early Hist of Perth Amboy.

Rusling, Men and Things I Saw in the Civil War.

Rusling, European Ways and Days.

Pulpit Commentary, vols. Job and Psalms.

Hain, Repertorium Bibliographicum.

History of the Church of England, 10 vols., by Stevens and Hunt.

Berantom, Wetmore & Co., Rochester, N. Y.

Parker's Modern Primary Batteries.

Rock's Textile Fabrics. Scribner, 1876.

2 Ely and Morgan's Hist. Seneca Nation Indians.

Charles Scribner's Sons, 153 Fifth Ave., N. Y.

Bowen, Life of James Otis, 1847.

Ames and Kirkland, Fisher Ames Works, 1854.

Colton, Life and Times of Henry Clay, 1864.

Brown, Life of Rufus Choate, 1870.

Henry Channing, Memoirs of Wm. Ellery Channing, 1880.

Wm. W. Story, Life and Letters of Joseph Story, 1851.

Wm. Ernst, Memoirs of Lord Chesterfield, 1893.

Holliday, Life of Lord Mansfield, 1797.

Pryor, Memoirs of Edmund Burke.

Lord John Russell, Life of Chas. Jas. Fox, 1859-66.

G. O. Trevelyan, Early History of Fox, 1881.

Trotter, Memoir of the Latter Years of Fox, 1812.

Wells, Life of Samuel Adams, 1865.

Craig, Motor Driving for a Living.

Parrish, My Lady of North.

Killard, Napoleon's Memoirs.

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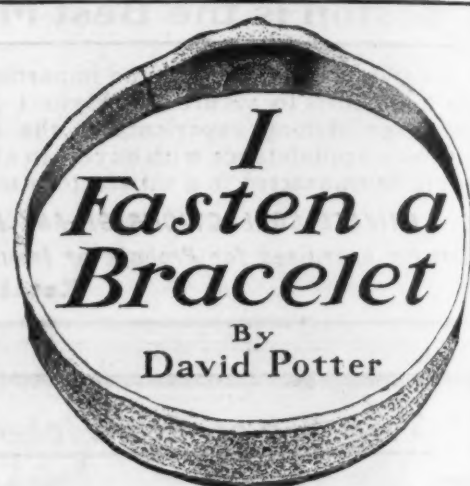


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